

# Pollution: Problem in Projects

by Sharon Dolin and  
Judy Silverstein

The Glenwood Projects, located on Ralph Avenue, have incinerators which pour soot and fly-ash along the streets daily. The students at South Shore High School are concerned about this problem.

Upon interviewing Mr. Galperin, the Housing Manager, we learned some interesting facts about the pollution situation. Oil must be burned to provide the tenants with heat. A more expensive oil than before, with a lower sulphur content, is now in use.

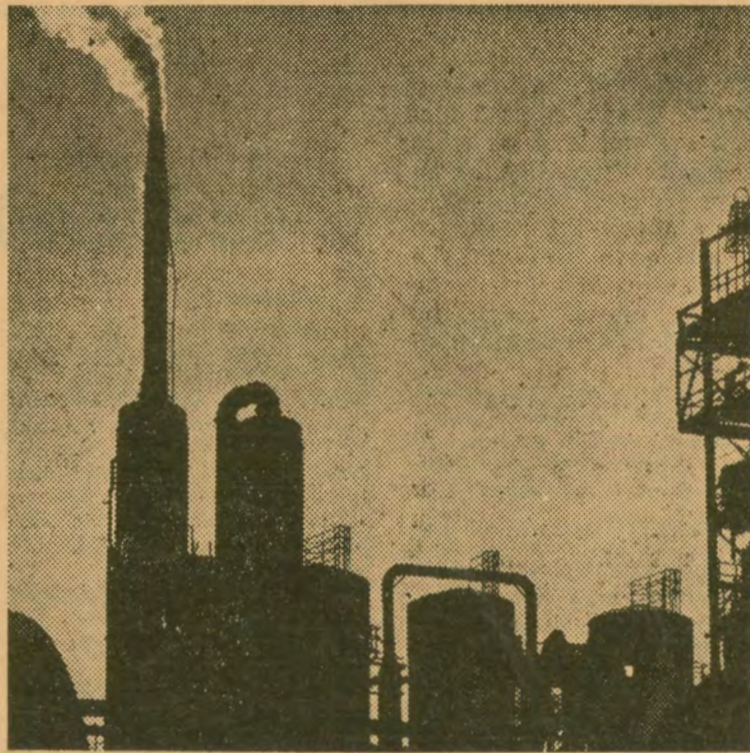
Garbage is burnt efficiently, but when polyethelene bags, hangers, or aerosol cans are dumped into the incinerators, explosions may occur, resulting in thick black smoke that is often seen pouring out. Instructions are posted in every building to make tenants

aware of the danger. Screens are used on the incinerators to prevent a large amount of fly-ash from escaping.

Although the pollution goes into the air, Mr. Galperin feels that since the garbage is only burned at 8 a.m. and 1 p.m., it is better than burning the wastes throughout the day.

In other City Housing Projects, the garbage is compacted, and is hauled away by the Sanitation Department. When this system was suggested to the tenants of the Glenwood Projects, they were all against it, because when wastes are compacted there is an odor which cannot be eliminated. As a result, rodents and roaches often appear.

Devices are now under experimentation, to upgrade incinerators at all City Housing projects in the future.



# Drug Abuse Program Opens

by Mark Diamond and  
Jeffrey Levy

Aware is a program established to help rehabilitate drug abusers and to teach young people and parents about drugs, with the Canarsie Aware program located at 1106 E. 95 Street. Gill DeLeon, an ex-addict, and Miss Linda Swanson run it. Aware is not for hard drug users, who will be referred to other programs.

Mr. Peter Ferrara, a member of our school's faculty, told us that these sessions are very informal and one's presence is kept strictly confidential.

Mrs. Renee Sickles is the VP of the Mill-Bergen branch which will open on Father's Day in June at Kingslawn Presbyterian Church on Ralph Ave. and Ave. N. It will serve the Mill Basin-Bergen Beach area.

The programs are supported by the people and the state. Any money Aware (and other drug programs) get is matched with the same amount by the state.

## Mill Basin's Aware

There will be a general meeting on February 9 in Roy H. Mann Junior High School, which will be open to the public. Eugene Gold, district attorney, and four Mill Basin addicts who have been rehabilitated will be there.

# SHORELINES

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389

South Shore High School, Brooklyn, New York

February 9, 1971

## Happenings at South Shore

by David Silberman

A system of scheduled testing days has been installed in South Shore as the result of complaints from students and the Consultative Council, who said they were having too many tests a day. The schedule, arranged by the administration and department chairmen, was designed so that there will be only one test each day.

During the week of the finals there were only three available days for testing because of the Martin Luther King Assembly and the holiday following. Thus it was arranged that there would be two finals per day. On Monday, finals would be taken in English and math; Tuesday, social studies and a non-major; and Wednesday, for science and foreign language. Not all teachers were informed of this in the beginning and they gave the tests when they originally planned.

This new procedure is expected to be a permanent policy. Here is the schedule arranged for all tests, but which is subject to

change: Monday, English; Tuesday, math; Wednesday, social studies; Thursday, foreign language; Friday, science.

by Ruth Kleinman

South Shore now has after-school tutoring for those who need help in foreign language. For Spanish students, Miss Judy Levy and the Spanish Club, besides being involved with extra-curricular cultural activities, are involved in giving free tutoring. The Spanish Club meets every Wednesday afternoon at 2:45 in room 405. The tutors are Miss Levy and the best Spanish students of the school. Anyone having difficulty in Spanish is welcome to come for help.

The French club is involved with cultural activities, going on trips to movies and such, but Monsieur Blankiet does give French tutoring. If you desire a French tutor, step in and have a talk with him.

Math teachers were generous of

their time and talent in tutoring during the period just before finals.

by Harvey Zuckerman

The Constitution of S.S.H.S. is almost completed. Work started on it in October and after three months, it is finished. Delegates at the Convention, together with Mr. Mark Friedman, Student Advisor, met three periods a day in room 166. They worked hard and came up with a seven page Constitution.

The purpose of the Constitution is to "provide a responsible representative system through which students can express their ideas on student affairs." It will affect all of the students. The Constitution allows for three main bodies: the Executive Council, the Delegate Assembly, and a Student Forum.

The Constitution gives all the requirements for election to all of the preceding offices, the purposes of the three offices, and the way in which they are run.

## Library Open

by Jeffrey Keltz

"The most beautiful school library in the city" has opened for the term, with Mrs. Roselyn Weiman in charge. The librarians also include Mrs. Maurine Adrezin and Mr. Michael Uzzi. It has been erroneously reported that the library will be open to the public. This is not so. Hours are 8:15 to 3:15. For the present, borrowing will be limited to one hard-cover and two soft-cover books at a time, for a week; there will be an overdue fine of one-cent a day. Books may be renewed indefinitely, except for those on reserve.

In three years the library will have about 20,000 hard cover books; there will be as many paperbacks as money permits. Available also will be different types of films, including microfilms, records and tapes. Carpeted throughout in forest green, and furnished in warm brown, the library has four large reading rooms, a browsing area and seven small rooms for study. "It is the students' privilege to use the library, enjoy it and take care of it," said Mrs. Weiman beamingly.

## Innovations Proposed

The question, "What changes would you like to see in the future of South Shore?" was asked of some in our school.

Ernest Seligmann, an English teacher, said he would like to see students with as much freedom as possible. A large range of elective courses covering many types of study, not just the most popular but the more obscure, should be chosen by the student body. Keeping the school open at all hours and allowing students to learn whenever they want, will induce a "homey atmosphere" and encourage attendance.

Mr. Sidney Zuckoff, a social studies teacher, suggested that some informal method of meeting between students and teachers be arranged, such as a study period.

Mr. Murray Greenberg, the dean, would like to see more self-control on the part of the students in South Shore. Extra-curricular activities should be expanded to include teachers, students, and parents.

Mrs. Nancy Finley, a teacher-advisor, suggested that students should be permitted to select the range of electives they are to take.

Michael Baumgarten said students should choose their own electives. Teachers should be chosen by students for the classes they have.

Jeffrey Yahney would like to see an expanded music and drama program and a smoking lounge.

The major points indicate that those interviewed want more freedom in respect to courses, teachers, etc. for students' educational benefits.

J. L., M.D.

## Assembly Honors Martin Luther King

by Rita Wishnefsky and  
Lila Futernick

The late Dr. Martin Luther King Jr. was honored by an assembly on December 14.

Mr. Michael Gordon, a former music teacher at South Shore, spoke about the work of Dr. King. The chorus, directed by Mr. Robert Teitelbaum, sang "No Man is an Island" and "Precious Lord, Take My Hand," which was sung at the funeral of Dr. King.

Following in the spirit of Dr. King, Charlotte Sims, Janice Lawrence, Donna Frye and Javita Banks read excerpts from the

writings of the late Dr. King.

Miss Dorothy Frankel, a former chorus teacher at South Shore, then sang a soprano solo, "Sometimes I Feel Like a Motherless Child."

A group of girls from the Modern Dance class performed a dance to Dr. King's famous speech, "I Have A Dream," that was choreographed by Miss Linda LoVascio, a modern dance teacher. The dancers were accompanied by Mr. Teitelbaum at the piano.

South Shore's orchestra and chorus ended with "America the Beautiful."



Dr. Martin Luther King, Jr.

## G.O. STORE

by Eric Rowinsky

The G.O. Store opened on February 1. The store has school supplies: notebooks, looseleaf binders, pens, paper, folders, dictionaries at discount prices. Sometime in the near future the store will

(Continued on Page 2)

# EDITORIAL

## letters .....

### Talk About Giving A Damn

SHORELINES was brought into existence to serve the student body by voicing its opinions. In the last issue we, the editorial board, stated our feelings on the unnecessary financial burdens put upon all students. A letter concerning ecology was written by a member of the student body and appeared as one of our "Letters to the Editor."

Editorials are written to express the opinions of an individual or a group. They are used to obtain action from others, to alter existing circumstances. Sometimes editorials don't cause a change in the situation but they have not failed. If it has expressed an idea or opinion, and received recognition, it has succeeded. A sign of recognition would be a letter to the editor, or a reaction to our editorial.

We did not receive any sign of recognition from the administration or the student body. The administration did not change the rules on gym dress, nor did it write a rebuttal to the editorial. We did not receive a letter of support nor disagreement from the student body. If we are to state student opinions, and letters are not written to inform us about them, how are we able to represent the students? If our editorials do not receive recognition, they are worthless. Apathy is when people don't care. Apathy can destroy a school newspaper, one of the few outlets for student opinion.



Get on your gas mask, honey.

### We Have Rights, Too!

You have a right to distribute literature, leaflets, and newspapers next to school property and, at certain times and places, on school property.

You have a right to form political and social organizations, even if they champion unpopular causes.

You have the right to use school facilities.

You do not have to speak to school officials when charged with offenses.

Do not consent to any search of your belongings or locker by the police or school officials.

It is important that each student know his rights. A pamphlet is available which contains a brief description of the laws, court decisions and state and city regulations that affect students in the New York City schools.

You can obtain this pamphlet by writing to:  
**Student Rights Handbook for New York City  
 Student Rights Project  
 New York Civil Liberties Union  
 84 Fifth Avenue  
 New York, New York 10011**

#### SHORELINES

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 6565 Flatlands Avenue  
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Editorials appearing on this page are the opinion of a majority of the Editorial Board of SHORELINES. Letters express the opinion of the person or persons writing them.

#### To the Editor:

I totally agree with the person signed "Disappointed" (December 22, 1970) that the election for delegates to the Consultative Council was more of a popularity contest than anything else. It would have been a very good idea to hold a special assembly in which each candidate could voice his/her ideas. Let's hope the people are good people.

—Another Disappointed

#### To the Editor:

A defenseless baby seal is ruthlessly clubbed and killed for its pelt. Others aren't even killed, but skinned alive.

A helicopter swoops down on a polar bear with no place to run, killed for its head over a mantel-piece or its fur on the floor. The polar bear was murdered while its small, powerless cubs looked on; both cubs are doomed to die without their mother.

Driven to extinction by man, it is only man who can help these animals. All of us share the earth and yet man feels that he has the

power to determine what shall live and what shall die.

#### Don't Buy Fur

You may ask what you can do to help. First, you must be fully aware of the situation and then try to spread this awareness. Urge the people you know not to buy coats or anything made from the skins or furs of animals. Most important, get yourself good and angry over the situation.

On a television program called Say Good-bye an honest and straight-forward picture was given of the situation.

"Each of us must live, or both will die." Are you ready to say good-bye?

Sharon Dolin

(SHORELINES is printed by and for the students of South Shore High School. We welcome all letters to the editor. Anonymous letters cannot be printed, though names will be withheld upon request. Please bring all letters to the Publications Office, room 277 or deposit them in Mr. E. Seligmann's mailbox in the main office, room 101.)

### El Prolifico Speaks

A six-foot bird dances around teaching the alphabet and a crazy animal named Oscar, who lives in a trash can teaches children how to use a toothbrush. Susan teaches the children how to dance the Bugaloo and the Popcorn while her husband, Gordon, teaches the children how to draw reindeer. Bob teaches the song, "I Want To Take You Higher" to the children and Bert and Ernie teach the difference between up and down. Mr. Hooper, who really is a candy-store man, teaches different words that begin with B.

Recently, this educational fantasy was sent to the Motion Picture Association of America as a full length motion picture to be called *Son of Sesame Street Returns*. Four people were given the job of determining the rating and amazingly enough, each one rated it differently.

#### Ratings Vary

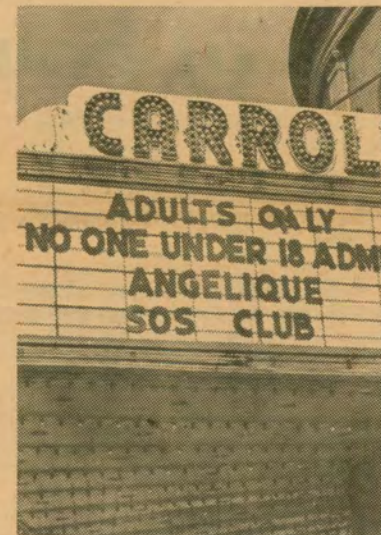
Zelda Cutharp rated the movie G. A wise choice by a nice old lady who happened to be the oldest married virgin in the world. She made the headlines a few months ago when she rated the movie, *I Am Curious* (yellow), as G. She thought it was for children because she didn't understand any of it.

P. Reuben Marquard rated the Sesame Street movie GP. He was horrified by the fact that hygiene was taught by someone who lives in a trash can. He also complained about Bob and his singing. Not that he thought that the word higher might be taken to mean something else; it's just that he never cared very much for boy sopranos.

#### A Feathered Nude

Claude-Jacques Lhevinne rated the movie as R. He was annoyed at the fact that Big Bird ran about nude except for his feathers and that Susan wore skirts only five inches below her knees. Susan and Gordon occasionally kissed, giving the movie an air of passion.

Kathy Jo McGillicuddy, the 1890 Miss Pickle Growers of Brooklyn and a resident of New York's only surviving pickle farm, rated the movie as X. Not only did she accuse Big Bird and Bob of engag-



ing in all sorts of obscene activities, she accused the children of being a dope smuggling ring which worked through Mr. Hooper's candy store. She was convinced he didn't sell candy.

*Son of Sesame Street Returns* is now being shown on 42nd Street and is a box office sell out.

### Poems Wanted

A poetry contest open to all has been announced by Mr. Jerome Tanklow, chairman of the English Department. Mrs. Edith Chevat, English teacher, will coordinate all contributions, which should be submitted to English teachers.

If you have a poem, hand it in, guys.

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### soon gone

I see America dying, at home and far away.  
 In blood-stained marshlands of Viet Nam,  
 On barren Indian reservations,  
 and crowded slums.  
 All of these I see when I look at America.

And the waters, dirtied and dried up by an apathetic man.  
 Killing beauty and life.

And the air, with its monoxides and dioxides,  
 Spreading its cancerous fumes over America's skies,  
 Wounding and Killing LIFE.

See the drugs, with their journeys out of a sometimes hard reality.  
 Becoming "crutches" for some disillusioned young Americans.

And the Blacks and Whites.  
 One striving for recognition, the other for superiority.

Yes, I see America dying,  
 But soon, she will suffer no more.  
 For after her murder of beauty and life,  
 America (she herself) WILL DIE.

—Anonymous

### Dance Class on Excursion

by Ann Dugan

The modern dance class went to the Brooklyn Academy of Music to view three ballets performed by the American Ballet Company.

The first dance, *Harbinger*, was full of emotion. The last dance, *Cortege Parisienne* was more natural than the first. The dance was very free and easy.

Each dance expressed emotions in a particular setting, each telling a story. This was a co-curricular activity available in the Girls' Health Ed. Dept.

### I Believe

... that too many people are too ready to put on fake "face" just to be part of the "in" group.

... that if pollution becomes any worse than it is now many people will die.

... the somebody in me will come out.

... that one day this school will really get up there, someday.

... in God.

... the Viet Nam war will soon be over.

... that man should be able to do what he wants (even commit suicide) as long as he hurts no one.

### G.O. Store

(Continued from Page 1)

sell sneakers, books, South Shore jackets, novelties and gym equipment. The store, managed by Mr. Robert Teitelbaum with assistants Eric Rowinsky, Harvey Zuckerman, David Silberman and John DePietro is located in room 164. It is open during lunch periods and the a.m. official period. All money raised will be added on to the S.G.O. treasury.

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COME AND BROWSE AROUND

# Talent Show's 1st-Rate

by Barbara Sanders

Saturday, January 16, was the day South Shore showed its talent to the faculty, and friends. The Talent Show took place on the stage of the school auditorium. Over 250 tickets were sold at the door the night of the show and 450 tickets during the school lunch periods. This show was put on by a group of students and was advised by Miss Madeleine Yazwinski, Miss Linda LoVascio and Mr. Steven Friedman.

Still far from being completed, South Shore's stage was lit up by the sounds of, and by the beautiful wardrobe worn by, the stars. There were songs sung by soloists and groups, modern and African dance, piano and guitar players, and rock groups.

### Stars of the Show

The soloists were Robert Dozier, Beverly Beck, Marcia Sally, Erin Beckles, Sabrina Pickney, Antoinette DeMarco, Lila Futernick, Stacey Glazer, Ruth Kleinman, Helene Brown, Leonora Woods, Dennis Lorenzo and David Darnell.

The three singing groups were the Pied Pipers which included: Ricky and Leonard Martin, Darryl Harris, and Greg Taylor; The Ocean Eight which included: Bruce Martin, Barry Martin, Albert New-



The Pied Pipers at First South Shore Talent Show

ton, William Hines, Leon Hines, Horace Parson, Michael and Lonnie Lee; the group that sang AMEN included Wayne Cooper, Robert Dozier, David Darnell, Cookie Washington, Sabrina Pickney, Evelyn Copeland and Florine Love.

The modern dance group included: Doreen Stelke, Barbara Venokur, Debbie Olin, Mary Cronin, Janet Fisher, and Lillian Yip. The African dance was performed by Marcia Sally, Evelyn Copeland, and Sabrina Williams. The Bells consisted of Gloria Woods, Jackie Richey, Mary Douglas and Leonora Woods.

Jeff and Scott Yahney played the drums and organ while singing. Lynne Bittner played the guitar while singing along with Antoinette DeMarco and Mark Croce. Solatude and the Apricot Brandy were the only two rock groups. Solatude included: Anthony Bonomo, Dwayne Martuge, John Saggio, Joseph Muccachia, Edward Martano, and Robert Menaker. The Apricot Brandy included: Barry Berman, Robert Kahn, Scott Plachter.

All the people mentioned here got up on the South Shore stage and very nervously did their thing.

# Soul Scene

by Deano

The Chambers Brothers did a benefit for Phoenix House, a drug rehabilitation center, at the Fillmore East January 31 . . . Tina Turner (Liberty's best) ends her soul revue calisthenics by disappearing into a cloud of smoke and gyrating over to her husband Ike . . . Aretha Franklin started singing at twelve in a church choir where her father was pastor . . . Sly Stone says his music is based on truth. His motto is "The Jones are stoned" . . . When Edwin Starr released War, he never thought it would become the smash it became . . . Wilson Pickett closes his show with the traditional Amen . . . James Brown gives 10 per cent of his earnings to charity and supports 50 poor families . . . Freda Payne was a jazz singer with Duke Ellington at 18 before Edward Holland of Invictus Records realized her soul potential. He signed her even before there was a record company. After Invictus was formed, Band of Gold was released, but now it's Deeper and Deeper . . . Ronnie Dyson's new song is I Don't Wanna Cry . . . Isaac Hayes's new album is To Be Continued . . . The latest singles are One Less Bell to Ans-



wer, You're a Big Girl Now, Love for All Seasons, I'm So Proud, Get Up and Get Involved, Mama's Pearl, The Supremes — Stoned Love, Ungena Za Ulimwengu (Unite the World) by the Temptations and Edwin Starr's single Stop the War . . . Stevie Wonder has an upcoming album, Where I'm Coming From . . . The Ocean Eight played at South Shore's Talent Show along with The Pied Pipers . . . Edwin Starr is now at the Apollo. Power!

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# Dear Ana



Dear Ana,

I have a very familiar problem, typical of many teenage girls.

My big, insoluble problem is that I have a crush on one of my teachers! He's a very handsome, sensitive, understanding, and realistic human being.

I don't know why this should be; he treats all the pretty girls the same. He seems to direct special attention to every individual. He'll just happen to say a couple of words like, "Hello" and "How are things?" and you just seem to crack up with pleasure inside.

Another thing I think you should know is that I have a steady boyfriend, and strange as it may seem, my crush on the teacher takes none of my intimate feelings for my steady. This strange thing going on inside of me I have told my boyfriend about and it is causing him to be jealous. I tell him he has no cause because I love them both in a different aspect.

# He Knows His Beans

by Regina Kornspan

Mitchell Rubin, a calculating math student, will never again want jelly beans at Easter time. He successfully estimated the number of beans contained in the glass jar that Mr. Louis Siegel, of the math department, conveniently displayed for all, late last year.

Mitchell took the figures supplied, giving the dimensions of the jar and the diameter of the close-nesting beans, to arrive at his winning answer of 387. The actual count was 386.

### Lost our Marbles

Randy Green, a contestant, won a student slide rule for most closely estimating the number of marbles Mr. Siegel next presented for our mathematical puzzlement. He, too, was supplied with the dimensions necessary; however, these spheres had wide open spaces, and it was sheer guess that won the day.

Our quizmaster has other plans up his sleeve. Look for a counter-clock, rotator gadget which will test your ability to predict the relationship between time and space — or somethin' like that.

Please tell me how I can analyze my own peculiar feelings.

—Crushed-up

\* \* \*

Dear Crushed-Up,

I sympathize with crushees and join in your joy, for a crush on an older person can be a very beautiful experience and sometimes unique.

Listen, relax kid. This is just one of those things that many girls and boys go through while in adolescence.

# Scholarships For S.S. Art Students

by Patti Band and Rosemary McCue

Six students in Mrs. Bryna Eill's art classes received full art scholarships to the Brooklyn Museum for the Saturday afternoon art school. The following students received the scholarships: Gina Ferrari, Laurie Greenstein, Leone Benanti, Minda Cohen, Judy Gardina, Cheryl Kupfer, and Gail Gottenberg.

If you're on the third floor of our school take a look at the display near room 345 by Jay Rosenblatt called One-Man Show Photographic Essays. It is a great photographic work by Jay who developed the pictures himself.

# Hot Pants

by Ana Henry

The fashion talk today is centered around HOT PANTS. Hot pants is the new name given for short-shorts.

Until now, housewives wore short shorts while they did their housework or just lounged around the house. Young girls wore them in the summer to the beach on top of their bikinis.

The new thing to do is to put your hot pants under a midi or



maxi coat and go shopping in the city or go to your 9 to 5 office job.

Hot pants are not being worn as a leisure-time outfit, but as a very up-to-date way of vining, looking hip, being together.

Many fashion designers agree that men would much rather have women wear hot pants than the new midi or maxi lengths.

Needless to say, women will be very comfortable in the new hot pants worn as lounging shorts as well as very groovy street clothes.

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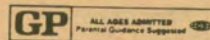
**Jean Simmons**

finds her youngest romeo,

**Leonard Whiting**

his first film since "Romeo and Juliet" in

"Say Hello to Yesterday"



AMERICAN PREMIERE SUNDAY, JAN. 31



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# Basketball— We Try Harder

by Jeffrey Lewis



Charles Brice and Sam Wells battle Tilden.

South Shore lost to Nazareth 64-33 in their second contest of the season on January 22. It was out of reach from the opening tip-off. When the first quarter ended, Nazareth had a 20 point lead: 27-7. At the half it wasn't too much brighter with Nazareth ahead: 44-12. Nazareth kept its lead and won 64-33. High scorers were Mike Hockaday and Jeff Hoover who each totaled 9.

In our first meeting with Nazareth, on December 15, we lost 54-51. This was much closer with South Shore keeping within seven points the entire game. Mike Hockaday sparked the team, scoring 20 points. The other high scorer was Charles Brice with 11.

### South Shore Wins 2

Our first victory came against Tilden on January 4. Through the first half we maintained a four point lead: 35-31. Gary Kelly had 10 points, and Charles Brice had nine at the half. Bradley Mitchell's six points in the third quarter helped to add to our lead. The game ended with South Shore on top, 65-61. High scorers were Gary Kelly with 15, and Mike Hockaday and Charles Brice each had 13.

Eight days later we met Tilden at home. Again we jumped out to a quick lead. Our first quarter de-

fense was brilliant, holding Tilden to only four points. At the half we led 21-14.

In the third quarter we outscored Tilden 19-15. The final score was South Shore 46, Tilden 42. Leading the team were Sam Wells with 14; Jeff Hoover with 13; and Mike Hockaday with 11.

### Two More Losses

One of our worst losses of the season was to Bishop Loughlin, who beat us 66-41. They led from the start. At the half they were ahead 28-21.

In the third quarter we were outscored 20-6. Our poor passing and foul shooting was one of the main reasons for Loughlin's big lead. The shooting got better in the third quarter, but we were still outscored 18-14. The high man was Sam Wells with 17 points.

One of the most exciting home games of the season was against Xaverian. In the first quarter we led 18-12, but Xaverian took over the lead at the half, 23-22. Xaverian kept its lead through the third quarter, 32-30. In the fourth quarter our shooting was very poor, which enabled Xaverian to increase its lead. The game ended, Xaverian 52, South Shore 38. Leading the team was Sam Wells who scored 13.



Mike Hockaday scores 1 out of his 20 against Nazareth.

# Name Your Teams!

South Shore teams are in need of names. YOU can have the honor of knowing that YOUR tag will stick for years to come.

Fill out the coupon below and put it under the SHORELINES office door, room 277, across from the library.

Entries will be judged by a committee of health education teachers and SHORELINES sports editors. Winners will be announced in the next issue.

Your Name ..... Off. Class .....

TEAM	NAME
Basketball .....	.....
Baseball .....	.....
Track .....	.....
Soccer .....	.....
Football .....	.....
Girls' Bowling .....	.....
Other .....	.....

Return to Room 277

# Sport Lines

by Eric Goldfarb and Bruce Kasman



In most schools throughout the city, the teams seem to generate a strong school spirit. Perhaps this explains their successful athletic programs. Basketball games and other athletic events generally pack a full house, with the cost of tickets usually at least one dollar. This money goes towards financing extracurricular activities which include teams.

The turnout for our last few home games have been extremely poor. If the crowds do not increase, it probably means that there will not be a football team; there will not be many girls' teams; and there probably will not be any other teams you may have in mind.

Our athletic faculty has spent long hours trying to get more money from the Board, but supporting schools is essential if we

are to have the athletic programs we want.

## Golden Gloves

Golden Gloves Boxing will come to Canarsie on February 11th. It will be held at Holy Family Auditorium at Flatlands Avenue and Rockaway Parkway at 8 P.M.

Tickets are \$3.00 and can be obtained at the Holy Family Rectory.

### CLASSIFIED

You Go? No, EGO

HELP  
Homes needed for 6 kitties. See Rosemary McCue, Rm. 237

Three Cheers for the Clamdigger.  
Good Luck to Eileen & Harry & Bob & Carol & Ted & Alice & John & Mary & Romeo & Juliet & Mr. Seligmann & Howie & Brian & Robert.

John Come HOME! I Love you

# Frosh Team Wins at King Meet

by Seth Marmor

The Track Team took first place in the Freshman Distance Medley Relay at the Martin Luther King Jr. Meet. The team consisted of four of the top freshmen: Carlos Castillo, Richie Brown, Richie Clarke and Ronald Williams. They ran a remarkable time of 5:08.3 and received trophies for their exceptional efforts. We also received a plaque for the race.

Our other team that placed for a medal was the Freshman Mile Relay. The members of the team were Greg Graves, Mitch Greenberg, Mark Schlacter and Charles Aidler. The finishing time was 4:12.

Other events that we participated in were the Frosh 880 Yard Relay, the Frosh 880 Yard Run, the Soph Sprint Medley, the Soph Mile Relay, the Soph Mile, and the Shotput Relay.

On Tuesday, January 25, a tragedy befell one of the varsity members of the track team. He was struck by a hit and run driver on E. 80th St. and Flatlands Ave. The members of the team and school hope for the complete and speedy recovery of Steve Lubman.

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White Lightnin' William Challee as the Old Man and introducing Elvin Jones as "Job Cam"  
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