SHORELINES

Vol. 2—No. 5 | South Shore High School, Brooklyn, New York 11236 | February 25, 1972

Harbour Village Project-Foundation Shaky

News Analysis:

By Eric Rowinsky

Harbour Village, a housing project to be constructed in the immediate future, has sometimes been referred to as Forest Hills II. Its proposed construction has filled the air of Flatlands with unfavorable comment and reaction.

The Mill Basin-Georgetowne area is the site for the project, which will be located on vacant lots in that area.

Harbour Village will be an integrated middle class cooperative to be built in an all-white section. Twenty per-cent of the apartments will be reserved for the low income families and senior citizens. The intended projects will consist of 27 buildings, including 902 apartments centered around many parks. Apartments will consist of 3½-7 rooms. Rents are estimated at $66 per room with a security payment of about $500 per room that will be refunded. A community center and is a swimming pool are to be included.

South Shore Involved

South Shore is directly affected by the construction of Harbour Village. By being the nearest high school, it will most likely receive the Harbour Village students and add to our overcrowding. The city has made no provisions for another high school but a junior high school is being considered.

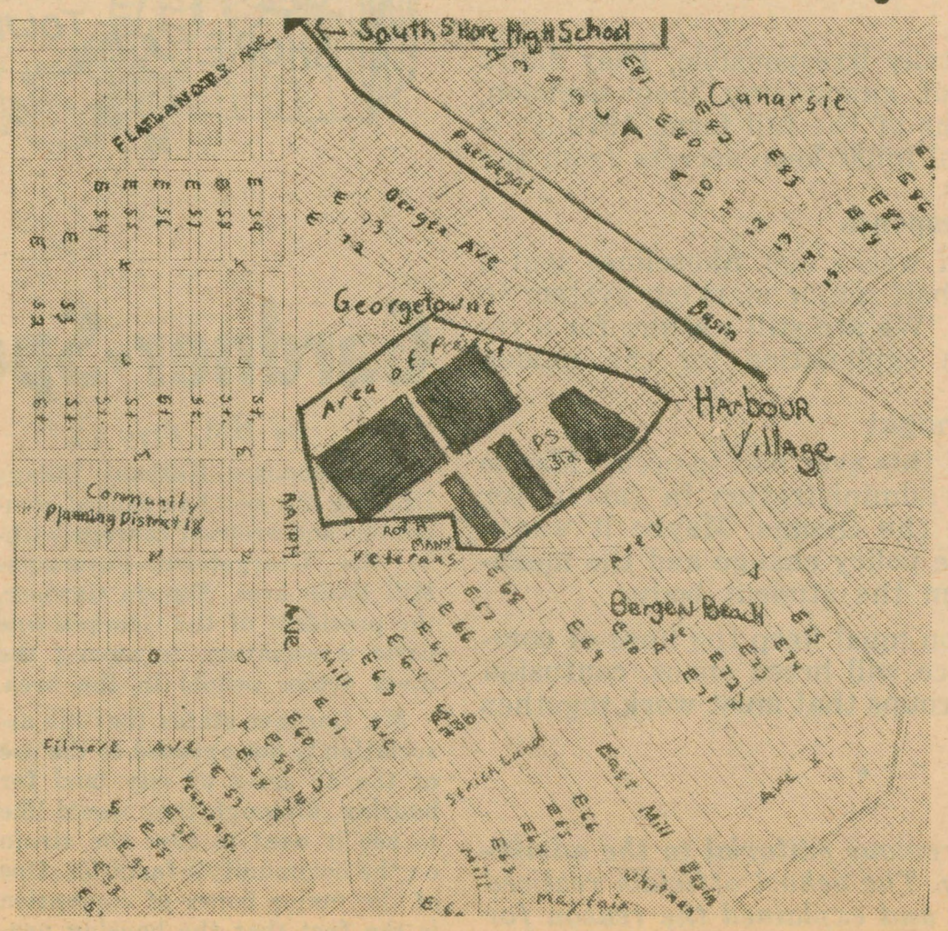
It is almost certain that all elementary and junior high schools will be flooded with students.

Community Fights

Ever since the Board of Estimate and City Planning Commission okayed Harbour Village, a string of demonstrations, law suits and rallies, resulted, as in Forest Hills. The Flatlands community feels it has many reasons to reject the projects, the main reason being fear, fear that the few low income residents from the housing project will bring crime and social diseases that have devaluated many neighborhoods in the past. Still others feel that these projects bring complete urbanization to the almost suburban area, since the height of the projects will surpass that of other buildings. This problem was heightened when the planner raised the height of the buildings from two stories to four. Those for this project are mainly businessmen who see a lift in sales. Many think that this area is as good as any for a project that is desperately needed by the city.

Local residents against the development claim Mayor Lindsay, before his election, stated his opposition to Harbour Village, but two days after being elected he made it certain that Harbour Village would be built.

Harbour Village bears some resemblance to the present Forest Hills situation, but because of its difference in size and neighborhood, it is unique.



ENCLOSED AREA—PROPOSED HARBOUR VILLAGE SITE

Absence, Cut Rules Change

Students must bring absence notes the day of their return, according to a recent notice which shows that attendance, lateness, and cutting procedures have been altered.

Major changes include the necessity that medical notes be brought in if a student is absent more than six days in a term. If notes are not brought to the Attendance Office, students can fail in every subject.

Cutting the first time will result in notification of parents. A second cut will mean parental discussion, wherein the student will be regarded as an "excessive absentee." Rules apply to all classes, including those covered by substitutes. Regular lateness will mean talks with the dean.

Some students feel that these regulations doubt their maturity. An "optional cutting system" is suggested, where it is the student's responsibility to learn all that's taught. —J.L.

S.A.T. Given Here

Through a special request to the College Entrance Examination Board by Mr. Herb Cooperman of the Guidance Department, the April 15 S.A.T. will be given at South Shore. The number of the test center is 3657. South Shore's school code number is 330874. Both numbers are used to fill out the registration form for the S.A.T. which can be obtained in room 108 G.

College Bound Counsels Students

By Linda Peck and Rochelle Beers

The College Bound Program, designed to improve the scholastic ability of our underprivileged students, started last September.

The program is federally funded and designed "to compensate for the poor academic achievement of the students (due to poverty) by giving more individual attention in the classroom and in counseling," said Mrs. Edith Chevat, the program's Coordinator. The students are provided with family assistants to help solve any problems which might arise in the home.

More Flexibility

An annual allotment is given to the program for purchasing materials that are necessary from a company or publishing house, thus giving the program "more flexibility in getting materials." Part of this money is used to hire college tutors and students to help those in the program.

Since the program is in its first year, there are only ninth grade classes. Most of the 110 students now involved will continue in it until graduation. They were recommended by their junior high counselors and then selected by our counselors with parental consent. The students have classes with registers containing no more than 22 students in any class. Those remaining for the four years must complete certain requirements such as double English classes in ninth year and Regents credit in algebra, geometry and foreign language.

Special Theatrical Assemblies

To further cultural knowledge, there are some trips planned for the students in the future. Theatrical groups will be invited to perform in special assemblies as part of the program. The first performance of this kind was given by the George Faison Dance Group last December.

Students who successfully complete the program will be admitted to one of 188 colleges, which make up the College Bound Corporation. These colleges have agreed to give some financial assistance to the students they accept. This could mean job opportunities, free tuition or other arrangements.

STUDENT LOUNGE REJECTED

By Dawn Pelsinger

The possibility of having a student lounge was discussed at the January 31 Consultative Council meeting, but rejected.

The necessity of a student lounge and its uses were debated. Students could stay there during free periods, in case of a teacher's absence and if optional cutting were permitted. The lounge was rejected because of the lack of room and a control system.

Music To Lunch

The extension of the P.A. system to five mornings a week was considered and a weekly newsletter listing meetings and events was approved. The use of the system, to play music in the lunchroom was discussed, was approved, and will be tested.

6-Wk. English Courses Given

By Ruth Kleinman

The Modular English Program, in which the student chooses his own English classes, is being given experimentally to junior students in order for them to regain an interest in the subject.

The students in the program choose three out of a possible 15 courses. They include six-week "modules" in such areas as diverse as "Literature of Fantasy and the Occult" and "Psychology of the Teenager in Literature and Art."

Cutting Cut

Teachers hope that there will be a decline in absenteeism and cutting since the student has a chance to choose the courses which interest him most. Grades are based on an average of the three elected modules, each of which is taught by a different teacher.

If the program is successful this term, it will probably be expanded in the fall to include seniors as well as juniors, according to English Department Chairman Jerome Tanklow.

According to some participants in the program, the classes are much more exciting than regular English was.

The Wizards Whiz

Valerie "Cheerleader" Goldman eggs on Andrew "Rubber Band" Ferrara as he stuffs a basket at the Harlem Wizards - South Shore Faculty Basketball game held Friday, February 11.

The Wizards displayed their antics to a capacity crowd. Highlights of the confrontation were the superb dribbling by Stevie, a six year old Wizard ballhandler, Marty Senall being doused with water, and the surprise showing of Ed Kranepool, the New York Met first-baseman.

P.S. — Don't notice the hand supporting "Rubber Band" Ferrara's leg.

—R.R.

EDITORIAL

Truth Stifled

With no consultation between administration and students, it was declared that all subjects are considered major subjects except for the seven terms of physical education. It was an outrage that this policy was adopted without even an announcement or explanation to the student body. A major decision such as this was made and the students were kept in the dark.

Our administration is totally irresponsible. They didn't even give us the courtesy of announcing their decision, made at the beginning months of the fall term, 1972. It is a bad situation when a school must keep secrets from the student body.

No Response

About three and one half weeks ago, **Shorelines** sent a letter concerning the major, half major marking system to one of the top administrators. We are still waiting for a response to our letter and an explanation for the sudden change in policy.

Oversight

It is a shame that any of this ever had to occur. Maybe it was an oversight by the administration in taking for granted that we knew about the change. Maybe it was a deliberate attempt to keep the policy change and the meaning of the change away from the student body.

We and the administration must keep the lines of communication open or else silence will breed chaos, confusion and hatred between the two groups that must work together to keep South Shore alive.

* * *

NOTE:

Shorelines showed the previous editorial to the administration prior to its printing. The school officials realized their oversight on the matter and explained the reason for the changed policy.

The policy change was made by the Board of Education. All subjects except physical education are major subjects counting equally in the over-all average of a student.

The reason for the change was to have all courses rated equally. It was felt that if a student excels in any field, he should be rewarded for it. Similarly, this should not penalize the high achiever. The Board apparently feels that a 90 percent student should perform equally as well in industrial arts, fine arts, and music as he does in any other course.

The administration apologized for not articulating this policy more clearly.

Faculty Fails To Reply

SHORELINES is becoming a loud voice of the student body, but only a whisper in the ears of South Shore's management. Editorials have appeared in **Shorelines** concerning topics from pass/fail electives to Venereal Disease, yet there has been neither a positive nor negative response to any of the editorials. The only editorial bringing some response was the article concerning **The Voice,** but then only because of its discussion at one of the Consultative Council meetings.

Administrators Apathetic

Apathy, as was once stated here, can kill a school. The student body is overflowing with it and the administration is only adding to it by not reacting to our editorials. Their attitude is a cop-out.

Actually the logic of this editorial eludes us. Why should they pay attention to us now, if they didn't listen before?

SHORELINES

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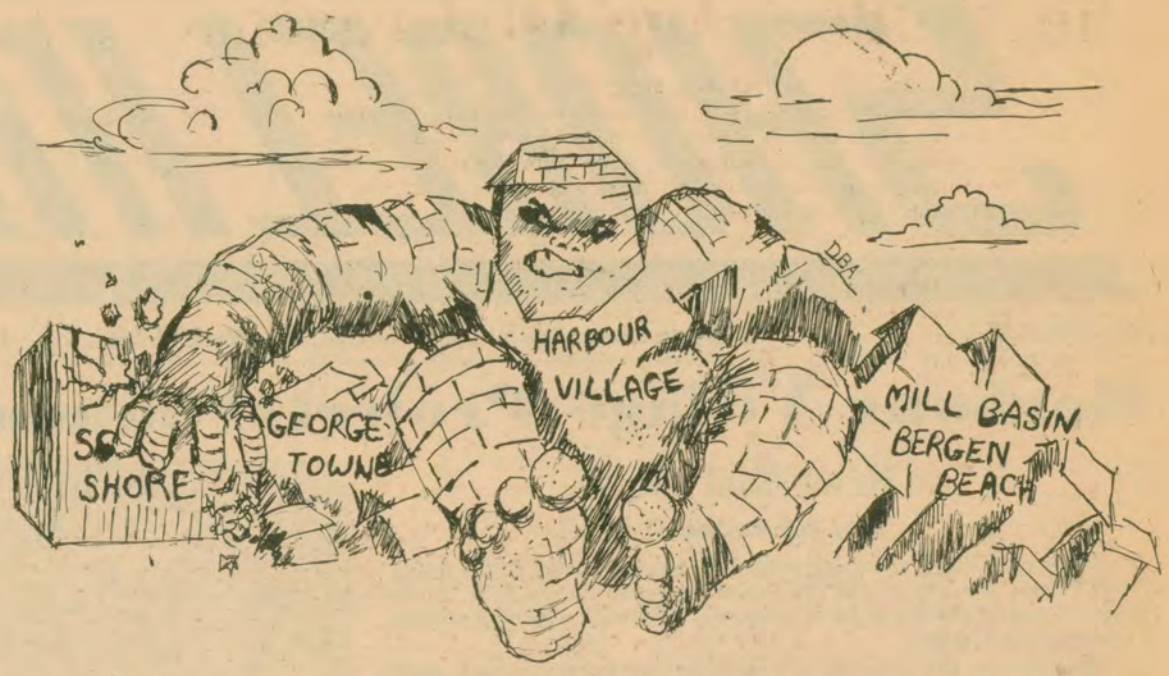
Editorials appearing on this page are the opinion of a majority of the Editorial Board of SHORELINES. Letters express the opinion of the person or persons writing them and must be signed when submitted. Name withheld on request. Submit all letters to room 277.



Gardner-Speaks On Harbour Village

By D.M. Frye

The proposed Harbour Village Housing Project has caused commotion and aroused concern within the Georgetowne-Futurama-Mill Basin area. Marvin Gardner, the president of the Georgetowne Civic Association, is among the most active people in the area.

Mr. Gardner states that his association is not opposed to the use of the 41 acres of city land for housing, although they would like to see it used to ease the strain on the community's facilities. One of the major bones of contention is the fact that the housing projects will be four stories high. The residents of the area feel that the taller buildings would break up the residential appearance of the neighborhood. The group has presented plans for two story buildings to the city. These buildings would have the same number of housing units as the four story buildings. Their plans were rejected. Mr. Gardner says that the plans were feasible, but were turned down to save money.

Other Needs Cited

The association would not balk if the projects were limited to two stories, but there are other things that they would prefer to have done with the land. The junior high schools in the area are crowded. There are no recreational facilities in the area. Transportation service is bad. The group would rather see these facilities improved than to see more people moved into the neighborhood who would tax the systems even more.

Lindsay's Position

Mr. Gardner feels that the situation in Georgetowne is not the same as the one in Forest Hills. He says that Harbour Village is not a low income housing project. It is a middle income housing project with 20 per cent of the housing units being reserved for low income and elderly people. This 20 per cent is being partially subsidized by the city. He also said there is no racial issue involved. When asked if he felt the neighborhood would degenerate because of the housing project he said he didn't know.

Mr. Gardner claims that during the 1969 mayoral race, one of John Lindsay's assistants spoke to a gathering of several thousand people in Mill Basin, and promised that the housing project would not be built. When asked to put this promise down on paper he said he would, and in a few weeks they received a letter saying that the housing project would not be built as long as there was community opposition. The letter was signed by Mayor Lindsay. Two days after the election the group received a letter saying that the city's position on the project had changed and that the housing project would be built.

Either Way, No Grudge

Mr. Gardner also said the group will continue to protest. They have already had television coverage on the network news programs. If the project does go through as planned, Mr. Gardner hopes that the residents of the area will take their defeat in stride and not hold a grudge against the occupants of the project. Likewise, he hopes that the people who will be moving into the project will assimilate into the community and help to make the best of these strained conditions.

SMC Efforts To End War

By Sandy Modell

Nixon says that the war in Indochina is winding down. However, in the first months of 1971 over 500,000 tons of bombs were dropped by U.S. planes. United States air raids average 300 Vietnamese dead daily and the escalation of the war into Cambodia and Laos continues. U.S. planes bomb these countries continuously.

Richard Nixon says that the antiwar movement and the student movement are dead. He would love for us to believe him, but we've heard his lies too many times before. The U.S. government continues to try and convince us that our victories are really our defeats. At a time when the administration has been forced to back down on the Kent trials, Nixon comes out with a speech to the 4H club in which he says that students are now sick of political radicalism. But what high school students are really sick of is the dense fog of political pollution coming from the mouths of Nixon and the U.S. Government.

Nixon has one big problem, us. Every time he starts up a campaign of lies, we tell the truth. Every time he asks the American people to listen to his promises, they also hear us answer, "OUT NOW!"

High School Movement

This spring the power of the high school movement along with our college sisters and brothers will be more crucial than ever before. In order to plan our most effective strategy, it is important that the many forces within the student movement meet together to compare our experiences, debate our differences, and decide a course of action for a Spring Offensive. At the National Steering Committee held in Cleveland, Ohio, the Student Mobilization Committee voted to sponsor a National Student Antiwar Conference to be held February 25-27 at Washington Irving H.S., 40 Irving Place, New York. This conference is open to all young people who want to end the war in S.E. Asia. Every person has voice and vote.

The high school movement has undergone tremendous growth over the past year. As yet we haven't been together on a national scale to discuss the many things we have learned through our activities. The National Student Anti-war Conference has the potential of being the largest gathering of the high school movement to date. All of us should do everything we can to make sure that it is. Nixon's lies will be met with our demand of "out now." Add your voice. Be there. For further information contact SMC at **741-1960.**

Events at S.S.

In order to promote closer ties between the students of South Shore and the student government, Cecilia Williams and Seth Marmor will frequently report the affairs of the school through Shorelines.

Many students have been complaining that teachers are punishing them for wearing their coats in class. In order to alleviate the situation, the Executive Council met with Dr. Lawrence Feigenbaum and came up with a compromise. From now until March 15, the principal will leave coat regulations up to the individual teachers. After March 15, students will be allowed to wear their coats in school if they wish to.

* * *

After our very successful Harlem Wizards basketball game the special activities committee met to discuss future social events for South Shore. In the planning stages are another dance, a movie, and a schoolwide color war, patterned after the camp event.

* * *

The Board of Education has given South Shore $3.00 per student or approximately $11,000 for extra-curricular activities.

The Golden Age Of Grease

By Bob Weisberg

Grease is a new 1950's musical. It is also one of the finest rock musical plays that the New York stage has seen. It's been too long since *Hair*, and we kids have been begging for a play that says something to us. It might seem strange for teenagers who were younger than seven when the fifties ended to identify with *Grease* but, like me, you'll probably walk out of the theater humming a doo-wop song.

Grease is the story of the life and especially the times of students at Rydell (Bobby?) High School. Not just ordinary students, but the heavily made up Pink Ladies, Jan (Garn Stephens), Marty (Katie Hanley), Frenchy (Marya Small), and Rizzo (Adrienne Barbeau) and the eternally greasy Kenickie (Timothy Meyers), Roger (Walter Bobbie), Doody (James Canning), Sonny (Jim Borrelli) and Danny Zuko (Barry Bostwick) who make up the Burger Palace Boys.

Summer Love

It is the first day of school and the Pink Ladies are eating lunch in the cafeteria when Ultra-Brite-smiled Patty Simcox (Ilen Kristen), all ponytails and cheerleader pom poms, brings her friend, Sandy Dumbrowski (Carole Demas), to sit with them. Sandy tells them of her summer love affair with a really cool boy,

The incredibly greasy Dann Zuko (Barry Bostwick) finally gets Sandy Dumbrowski (Carole Demas) alone at the drive-in-movies.

Danny Zuko. Trouble is Danny told her that he goes to private school and she told him the same thing. When they meet he is tongue tied and pulls an "el slippo." This all happens in the first five minutes of the play and from then on it's problem upon problem for the characters.

Rock & Roll

The scenery is exceptionally good and although the sound system was not perfect, the songs couldn't be hurt any. They are very funny, and have everything you could ask for as far as straight rock 'n' roll. The highpoint of the night is not a rocker, but a ballad sung by Rizzo called **There Are Worse Things I Could Do.** Although there is no lead, because of the beautiful chemistry between the actors, this song alone makes Adrienne Barbeau a standout. Barry Bostwick as Danny is fluidly brilliant as he slips from a raunchy Presley to a tearful Johnny Ray and he damn well proves that rock and roll is here to stay. This is the first play by Jim Jacobs and Warren Casey who wrote the book, music, and lyrics and I imagine they'll be staying around, too. *Grease*. Everything you always wanted to know about the 1950's but were afraid to ask—with even a little bit of stuff you'd imagine they'd be afraid to tell you.

Alex Bennett

By Alin Wolff

We found ourselves on lower 6th Avenue in Greenwich Village looking for Alex Bennett's sumptuous high-rise apartment house one Thursday night recently.

The nearing interview with the radio personality was an exciting prospect. After all, we had been following Bennett's talk show since its beginnings at WMCA, and now, following his switch to FM radio with WPLJ, we are still avid listeners, despite his early morning time slot (2:00 to 6:00 A.M.).

A short while later, we stumbled upon the building, where we were announced by the concierge. We found the apartment without much difficulty.

Bennett, tall and slim in his dark shoulder-length hair and red kimono-type robe, answered the doorbell.

Comfortable Bean Bag

I found a comfortable spot on a bean bag on the living room floor, where I plopped down and looked around me. We first noticed his four gorgeous Siamese cats — who sleekly padded around the apartment throughout the interview.

We were shocked by his monstrous record collection (5,000 strong) which practically filled the room. Most of the albums were lined up against the walls, row after row; others were stacked high on the floor or in boxes, and the rest were scattered all about.

The ceiling was low. A huge tapestry hung on one wall. Underneath, complicated quadraphonic sound and video-tape player systems were set up. In one corner of the room was a desk cluttered with papers and other odds and ends. A low table rested in the center of the floor, cluttered with some more papers.

The Star Enters

Bennett walked into the room after changing a pullover and a pair of blue jeans.

For more than two hours we picked away at Alex Bennett's mind. Here's some of what came out . . .

On commercialism in radio: "Radio is going down tubes. It's a totally commercial business that is appealing to the lowest common denominator in order to get an audience. There are minority tastes out there to be fulfilled, too, and they're not."

Power of the Media

About mediocrity in the media: "Do you know what a powerful device we have in radio? Man, do you realize that you can fart, and 4 million people can hear that fart and all be disgusted at once? It's astounding, the device that it is, and it's also astounding how little it's being used."

"What they have found in the broadcasting industry is not what turns you on but what won't turn you off."

"Television and radio aren't bad. They're not good either. They're just mediocre, just in the middle there; it's all kind of one gray line that stretches on forever that you can either leave or take."

Music Trends—"Well, we've all been through the San Francisco 'Sound,' the Detroit 'Sound,' and even the Philadelphia 'Sound.' So now, I'm predicting a New York Sound and I'm hereby dubbing it 'Punk Rock.'"

A self-rating — "I don't rate myself, only that I try to be a totally creative person. As to whether I'm good at it or not, that's for other people to decide. Mine is just simply to create . . ."

And so, on Thursday night, we found ourselves on lower 6th Avenue in Greenwich Village looking for the subway that would take us back to Brooklyn.

DISCS WARPED

By Diane Mauro

It's hard for the teenage consumer. If you've seen the prices of records, you'll know why. The discrepancies in prices, selection and service of stores near South Shore where records may be purchased are vast.

In King's Plaza, there are three places where records may be bought. Sam Goody's is a large store with an excellent album selection. The sales help is fairly good, but the prices are outrageous and actual sales are few and far apart. The **Bangladesh** album was priced at $12.98 and the **Paul Simon** album, $4.99.

Alexander's is a good place to buy albums because they run lots of sales and theirs are more genuine than most. The album selection, though, is not good. They didn't have the **Bangladesh** album, but the **Paul Simon** album was on sale for $3.24. The service isn't good, but the service in department stores is not usually as good as in a small store.

The Macy's Record Department is not impressive, but you might find some buys on rare occasions. The Bangladesh album was $12.95 and the Paul Simon and the **Don McLean** albums were $3.33. The availability of albums was similar to Alexander's, carrying mostly rock albums.

A Highway Buy

A small record shop, Windmill, on King's Highway is reasonable if you buy two or more albums at a time. They are either two for $6 or $7, depending on the album. The selection is limited, but the service is very good.

Jamies, near Macy's Flatbush, has a large selection of albums. The **Bangladesh** album, though, was priced at $12.98.

Investigate for yourself the stores where you've been buying your records. Check ads in the newspapers for sales. The under-twenty-one consumers can be wise consumers, too.

IRV GREENE
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MANY MORE UNADVERTISED SPECIALS

SPORTLINES

Vol. 2—No. 5 South Shore Sports Feb. 25, 1972

By Bruce Kasman

The Olympics is one of the greatest sporting events in the world today. But along with its greatness in the world is a crisis which brings controversy to the games. The Olympics rule requires that to participate in the Olympics an athlete must be an amateur. This rule is a bad one and should be revised. Even now, with this rule in effect, many professionals participate in the games. If professionals were allowed in, I feel, it would make the events much greater.

Professionals Present

A recent incident dramatizing this point was the expulsion of Karl Schranz from the games for being a professional. What Avery Brundage, head of the Olympic committee, failed to notice was the number of professionals in the games. By wide application of the evidence Brundage used to expell Schranz, he could have ruled virtually every European skier out of the Olympics. The Russian hockey team is another example of professionals in the Olympics. Although the team members are supposedly soldiers, they are really professionals. They train for 11½ months per year and some make up to $20,000 a year. Because of this, Western hockey teams such as the U.S., whose team trains for only two to three months before the Olympics, are at a great disadvantage.

Solutions

There are two basic solutions to the situation. The first one would be to enforce the rules strictly. By doing this the majority of athletes would be expelled and the games would be ruined. The best solution to the problem would be to allow all athletes into the games whether amateur or professional. Under this plan, all athletes would have an equal chance.

The events would be much more exciting since the winner can truly be called the best in the world. It would also end all controversy as to whether an athlete was a professional or amateur.

The Striders in the bodies of Jim McInnis (left) and William Keeby (right) run their hearts out in one of their almost daily practices.

Goldman at Bat

By Craig Sklar

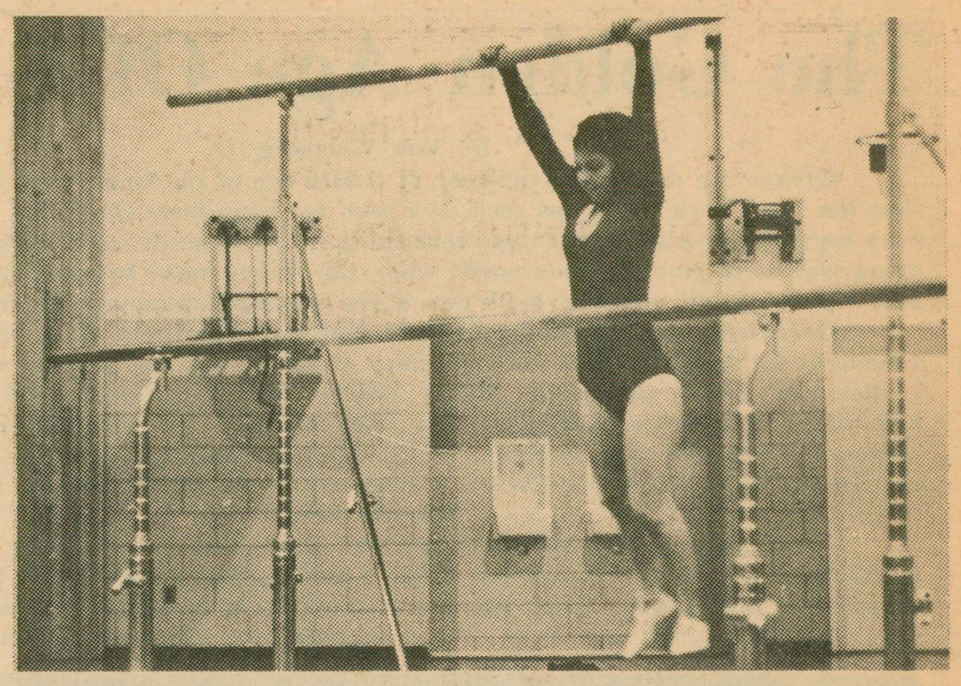
The baseball team starts its second season with "as good a chance as anyone to make the playoffs."

The top player of the team is sophomore Keith Bodie, who will play shortstop and pitch. Coach Steven Goldman has high expectations for Keith as he possesses a strong arm and is a good hitter.

More Prospects

Other players are sophomores Steven Cohen (P), Andy Brahms (1B, 3B, P), Max Rogers (P, OF), Roy Mattos, Ralph Perez, Dennis Cohen, John Cosares (C), Barry Frieder (2B), Cal Jones (CF). Juniors are Caesar Prince (OF), Pat McMahon (3B), and Mike Camarda. A freshman with much potential is Barry Bernstein (OF).

There are three strong pitchers to go along with Tony Gonzalez, the All-City Honorable Mention Pitcher. Hopes rise at the revision of the playoff system. The commissioner and coaches have elected to have the top two teams in each division enter the playoffs.



The art of Gymnastics has finally come to South Shore. Here one of our fine gymnasts does a routine on the uneven parallel bars.

Gymnasts Develop Body and Mind

By Van Vinciguerra

Gymnastics is the term used to describe the art of achieving physical fitness. The body must carefully be developed in order to achieve balance, agility, strength, flexibility and endurance. It is a very demanding sport. It requires much concentration aimed at every muscle in the body. Gymnastics is a worldwide competitive sport and is performed in the Summer Olympics.

Gymnastics in many ways is both an art and a sport combined. It requires the finest physical ability with the combined use of the mind. Split-second timing and accuracy is a necessity for a successful gymnast. Among the gymnast's apparatus are: horizontal bars, parallel bars, trampolines, uneven bars, and balancing beams.

Gymnasts Qualify

In international competition a gymnast must be able to perform on more than one apparatus. Each participant takes a compulsory routine test in every event. After this test is passed then the gymnast may specialize in just one event. High schools and colleges enter as a team, but there is open competition where individuals may enter. There are only three judges in high schools and college competition while there are five judges in the Olympics.

South Shore's girls' gymnastic team has been practicing since early November under the experience and supervision of coach Elaine Hals. In their first varsity meet they came in second. Liz Ricci of South Shore received the highest point value in the entire meet. The captain of the team is Maryann Natoli.

Nice Guys Finish First

By Seth Marmor

The South Shore Striders set meet records in three events at the Martin Luther King Meet held at the State Armory on January 15.

Marc Levine, Richie Goodman, Richie Vella, and Paul Dickstein set the meet record for the Sophomore Sprint Medley Relay (440-220-220-880) in the record time of 3:56.2. Mathew Williamson, Richie Clarke, Ronald Williams, and Jimmie McInnis won the Sophomore Mile Relay (440-440-440-440) in the record time of 3:38.7. Our other gold medal was won by the freshman team of Richard Granville, Lou Perry, Steve Dansiger, and Oliver Thomas in the Frosh Distance Medley (880-440-220-mile). This team also broke a meet record, which was held previously by South Shore, with a time of 8:38.4.

Bronze Won

Our only other team that received a medal was the team of Mitch Greenberg, Kenny Weatherspoon, Larry Hopkins, and Mark Schlachter. They received the bronze medal for their third place in the Sophomore Sprint Medley Relay.

In this same meet Dave Gittens set a school for the shot put with a heave of 43'4".

On January 26, the Cardinal Hayes Meet was held at the Armory. Our team received one gold medal when Super Frosh Oliver Thomas won the Freshman Half Mile Run in 2:07.6. Another team that placed well was our Novice One Mile Relay entry which took fourth place. The team was composed of Carlos Castillo, Luis Matos, Richie Vella, and Marc Levine.

BASEBALL SCHEDULE

April 18—Sheepshead	Away
April 20—Madison	Home
April 24—Canarsie	Home
May 2—Midwood	Home
May 8—Tilden	Home
May 10—Sheepshead	Home
May 11—Madison	Away
May 16—Canarsie	Away
May 17—Erasmus	Home
May 19—Midwood	Away
May 26—Tilden	Away

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