

# SHORELINES

Vol. 2—No. 7

South Shore High School, Brooklyn, New York 11236

May 5, 1972

## Long Journey For Charity

By Allan Grosman and Alin Wolff

Instead of sleeping late as most people do on Sundays, we were already on the bus taking us to participate in the Second Annual Walkathon for the March of Dimes on April 16.

Once there, around 3000 participants from various high schools and colleges gathered together. We all anxiously waited for our sponsor sheets to be collected and the walk, scheduled for 8:00 A.M., to begin.

The 20-mile route proceeded from Long Meadow, in Prospect



Jeff Watnick cools hot dog on Walkathon.

Park, down Ocean Parkway, turned at Neptune Ave., proceeded up Coney Island Ave. and terminated (Cont'd on P. 4 Col. 1)

## Israelis Lecture At S.S.

By Ruth Kleinman

Two Israeli students visited South Shore from April 23 to April 30, as representatives of the Israeli Youth Movement. The students, Ziva Miller, from the Kibbutz Kurim outside of Jerusalem, and Kenny Newman, who is originally from the United States, stayed with Bonnie Sheinbek and Barry Chaiken, who were selected by Mr. Richard Ross and Mr. Mark Friedman, Student Government advisors.

The purpose of the visit was for Americans and Israelis to learn more about one another, their different life styles, and problems.

The students followed their hosts' programs for one day, and on the other days lectured in various classes. They met with the faculty and through the sponsorship of the Israeli Club, with the students. The Foreign Language Department planned various special projects for the guests.

## Senior Activity

By Linda Peck

Special senior activities, designed to induce a feeling of companionship among members of the Senior Class, have been lined up by Mr. Charles Saperstein, coordinator.

These activities, such as the selling of senior rings, the contest to design the senior button, senior elections, the setting up of the senior council, and the planning of the first event, possibly a barbecue, to be held in June, have already started.

It is traditional for many high schools to have these special activities for seniors. According to Mr. Saperstein, "After eleven years of school, we feel the seniors have a right to feel special." The Senior Council must approve of these activities before they are put into effect. "Without senior support, no activity has a chance of being successful," stated Mr. Saperstein.

## Elections

The first senior elections will take place May 4 to pick the president, vice president, secretary and treasurer. Both the president and vice president will make speeches at the first graduation ceremony in June, 1973.

The candidates, so far, are for president: Janet Angelastro, Barbara Caporale and Henry Widman; for vice president: Tobi Drucker, Elise Alpert and Cathy McBarnette; for secretary: Shirley Tuckman and Cookie Marcus; for treasurer: Marti Thalor and Wanda Rubenstein. —R.B.

## FUTURE TEACHERS

By Dawn Pelsinger

To discuss goals, interests and basic skills of teaching are the main purposes of the Future Teachers of America Club.

Members tutor at public schools such as 114, 115 and 252 and at John Wilson Junior High. They earn \$1.60 an hour while tutoring reading, arithmetic, and other basic skills.

Participants will tour Brooklyn College this spring to observe various teaching techniques. They will also be active in the Martin Luther King Project, teaching various skills to students.

There are no qualifications in order to join the club. If you are interested, contact Miss Susan Levy, the faculty advisor, in Room 444.

## 450 Honored By Arista

By Jeffrey Levy

Nearly 450 students were informed of their nomination as auxiliary and voting members of the newly formed South Shore Chapter of the National Honor Society, Arista, as notices recognizing their achievement were distributed to students, April 11.

The large group of students, including 300 sophomores and 150 juniors, represented those attending South Shore whose academic average had reached 85 per cent or above and who also received personal recommendations concerning character, scholarship, leadership, and school service by their teachers. These qualities were graded by teachers on a scale of one to four with one denoting "weak . . . not especially worthy of consideration" and four, denoting "very superior."

### Future Activities

Mr. Sidney Broudy, faculty advisor to the South Shore Arista Chapter, hopes that in time student participation and involvement in the society will produce an active force being of school-wide and community service; however, it will be up to the students to decide what direction Arista will take.

## LOUNGE HERE

A student lounge will probably be in operation in September in the west cafeteria, according to Mr. Richard Ross, Student Affairs Coordinator.

Students have been asking for a place to relax, and plans are underway to form just such an area.

The west cafeteria will not be used due to the planned '72-'73 period scheduling and may be transformed into the requested lounge.

Mr. Ross says that teachers may be assigned to "cover" the lounge as they would be assigned any other class. —M.D.

## Advisors Offer Electives

By Ellen Radin

The Guidance Department has recently interviewed students to discuss their choices of electives for next term.

They have put together a list of next term's courses including both electives and the standard courses. A list may be obtained by contacting a guidance counselor.

The counselors arranged the interviews according to class, and a student's chances of getting to take an elective were not any better if they pestered their counselors. However, if you have not been contacted by the first week in May, notify your class' grade adviser. Mr. Michael Gluck is one such adviser.

### No Easy Way Out

The electives are meant either to replace a standard course, or be taken along with them. "The electives are just as good as the required courses. A student will get out of an elective just what he puts into it," claims Mr. Gluck. "They are not designed as an easy way out." According to him, the electives are not designed to change students' attitudes or bombard them with propaganda. The decision to take electives is totally the students'. "It is up to them to decide if they want to change."

The electives were determined by students' request and the teachers available. If you feel a certain course should be given, you should definitely consult a department chairman. In addition to those courses on the list, about five or six more will be added. Mr. Gluck asserted that, "If there is enough demand for a course, it will be given."

A student wishing to take an elective won't usually be prohibited from doing so if he has a poor attendance or even failures. With the exception of the more advanced courses, there are no pre-requisites to taking electives. Some electives, such as honors classes, require a special designation card. Honor classes require a card both entering and leaving the program. But besides those situations, all students have an equal chance getting into the elective classes.

## S.S. — Up With People

By Alan Grosman

The well known group, Up With People performed at South Shore, one of six specially selected high schools to have them, on Tuesday, April 25.

There have been many interesting and thrilling moments while watching different groups perform here, but none have matched the professionalism and style of these singers and dancers.

They not only expressed a unique sound, but generated an

Their sound is a mixture of Johnny Mann and Mitch Miller with a zestful array of rock sounds. What Color is God's Skin and Everybody Likes a Song were two numbers that brought a sort of unification to the enthused spectators and students of South Shore. Constant audience participation, especially by Dr. Lawrence Feigenbaum and English Chairman Jerome Tanklow made the whole proceedings an enjoyable and invigorating hour of



Three stars from "Up With People" bring the South Shore crowd into hysteria.

all encompassing feeling that surrounded the whole auditorium. Besides being a musical troupe, Up With People is an educational traveling school that tours all over the country and the world.

Their three international touring casts consist of students and teachers varying in ages from 16-24. Among those who appeared at our school were high school juniors and seniors, and college freshmen and sophomores.

light and lively entertainment. Speak to Students During Lunch Periods

Up With People performed two shows, during the 4th period and the 8th period. Between the performances, the group came into the cafeteria to speak to many of the interested students who wanted to learn of the troupe's various activities.

See Mr. Richard Ross in Room 322 for information on the troupe.



# EDITORIAL

## letters .....

In memory  
of things we  
can't say.

## Blackboard Bigotry

Prejudice and hatred are emotions that can hurt. They are obviously something that should not be taught in school, but it appears some teachers of South Shore disagree.

Through communication with several affected and disgusted students in many classes, **SHORELINES** has discovered that some teachers express their hatreds outright in classrooms without restraint. Also there is much bias against students because of their race, background, and natural language. This group includes whites as well as blacks, Jews, Catholics, Protestants, and long-haired students, boys and girls. Immature prejudice is widespread, affecting all groups.

### Prejudiced Education

The purpose of schools is to educate, but is prejudice and hatred part of that education? Must students be exposed to the stupid and immature actions shown by these prejudiced teachers? We feel students should not have to suffer because of some teacher's narrow mindedness.

It is unfortunately true that most people have prejudices, but teachers should have the maturity and self-control to keep their personal prejudices within themselves. Individual feelings should be kept inside; objective forms of instruction should be conducted in the classroom. If a teacher can't control himself in this way, his asset to our educational system is limited.

South Shore's student relations are relatively calm. It would be an unfortunate situation if a teacher, through ignorance, caused this mild state to explode.

## SHORELINES

South Shore High School  
6565 Flatlands Ave.

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Editorials appearing on this page are the opinion of a majority of the Editorial Board of **SHORELINES**. Letters express the opinion of the person or persons writing them and must be signed when submitted. Name withheld on request. Submit all letters to room 277.

## The Other Side

To the Editor:

This letter is written to the student who says:

a) that our cutting system is corrupt and b) that she would like a "legal" number of cuts.

Answer: You go to school to learn, not to cut classes. The only time a student should "cut" a class is to take care of some important business, and then only after the teacher has been informed of this. Otherwise, there isn't any reason for a student to be roaming around the school. If individual incidents of cutting are passed off lightly, then other students will shirk their responsibilities and chaos will result. Your accusation that the guards and aides are afraid of the rougher students is entirely untrue. Ev-

eryone that is in the hall illegally is sent to his classes.

c) that there is need and wish for a student smoking lounge.

Answer: Your need for a student smoking lounge should not be an important issue with you (nor should you smoke anyway). Don't you understand that smoking has been proven to be a link to throat cancer? Can't you understand that rules and criticism are sometimes for your own welfare, or is youth so blind that it easily adopts the wrong habits instead of the right?

d) that you want the right to eat lunch out.

Answer: The right to eat lunch out would be a wonderful idea in a smaller school, but in a large one such as this, the plan isn't feasible. Terrific congestion and noise would occur, disrupting the

various students still working in their classrooms.

e) that you want to be treated firmly but want to be treated like "people" by staff and faculty.

Answer: Our aim is to treat you like people, and treating you "firmly" isn't necessary if you act accordingly. The guards and aides do not relish scolding students and acting like policemen. They are there for your own safety, to help you if you need them. If you taunt them, their only recourse is to snap back at you. Their job is to follow the rules set down by the school administration.

Now, after airing out our mutual gripes, why don't we start anew to consider each other's feelings?

—Mrs. Elaine Druze,  
School Aide

## Sing-Thoughts

To the Editor:

Because I am a sophomore who took part in Sing, I was overjoyed at our victory. I thought the article on Sophomore Sing in the last issue was fantastic.

I am annoyed at the article on Junior Sing. It was too cruel. All right, they lost, but don't make an issue over their mistakes. Freshman Sing scored lower than Junior Sing and no one criticized them as harshly.

Unfortunately, Sing has caused great hostilities between grades, especially between the sophomores and the juniors. Your article added to the problem.

Even though some juniors disrupted Sophomore Sing rehearsals and they were all too confident for their victory, they didn't deserve that article. Once the competition is over, the joys of Sing should remain. The hostilities shouldn't be encouraged.

—Donna

To the Editor:

In the last issue of **Shorelines** a prejudiced article was submitted about Junior Sing. Not only was the so called "critic" completely unqualified to judge, but was cruel, sadistic, and seemed to enjoy "putting salt on the wound."

She wrote about the lack of an over-all effect, while the scores show the judges enjoyed the overall effect. She continued to contradict herself when she said the only good dance was the one with the fairy god-father. She first stated how the Junior dancers could not wiggle and then went on to say how she liked the only dance with wiggling in it. The other dances consisted of kicks, steps, lunges and NO wiggling. It is obvious that the "critic" cannot tell the difference between a wiggle and a lunge.

### Who Likes What?

She went on to criticize the acting, script, entrance and every other aspect of the Sing. The scores show that the only thing

lacking in Junior Sing was the chorus. This seems to be the only thing "our critic" enjoyed.

In our opinion, if Ellen Radin had gone into Junior Sing with an open mind, she would have enjoyed Junior Sing. She sat in the audience (on Thursday, a rehearsal) looking for faults and finding faults when there were none. In the future **Shorelines** should pick people for critics who are qualified. It is easy to criticize, but to do so gracefully is an art. In seeing both the good and bad Miss Radin is of extremely inferior ability. Capable and responsible editorial judgment should have been used by the editors. Freedom of the press does not mean the freedom to vilify the motives of others, or destroy the self-esteem of people who spent many hard hours working on Sing, in the name of easy sarcasm.

—Tobi Drucker, Cindy Castoro  
(Editor's Note: Our critic viewed Junior Sing on Sunday afternoon in addition to the Thursday dress rehearsal.)

## Censorship

To the Editor:

The coffin of academic freedom had another nail driven into it in your last issue. The illegal crossing out of the word "\*\*\*\*" by those in power is an abridgement not only of the freedom of speech of students, but also of the academic freedom which students have to learn about censorship.

The use of the word "\*\*\*\*" was not obscene. It was used in a context which, to quote the Supreme Court, had "redeeming social values." How can students learn what is involved in censorship unless they are informed of what is being censored? As a teacher, if I were to teach a lesson in censorship, I would certainly use the word "\*\*\*\*" as an important item of discussion. In an age when sex education is part of our curriculum it seems absurd to censor a word of this nature.

### Other Bad Words

The censoring of the newspaper is disturbing in another way. While it was seen fit to censor the word "\*\*\*\*" on page three; three other often offensive words were not censored. Does this imply that while "\*\*\*\*" is offensive to the censors, the others are not? On the contrary, are they in good taste or acceptable?

Something is not obscene unless it offends someone. In this case it is not "\*\*\*\*," but rather

the act of censorship which is obscene. It is not "\*\*\*\*" which is screwing up the paper, but rather the censors.

—Dr. Daniel Weitz,  
Soc. St. Dept.

To the Editor:

Malachy McCourt praised WMCA for never censoring his "outrageous" opinions. Our administration has confirmed the belief that they are not worthy of praise by censoring part of the article about Malachy. It seems ironic that **Shorelines** felt it was relevant to print an article concerned with censorship, only to have the article itself censored.

What the South Shore censor failed to realize is that by cutting off part of the sentence, they were misquoting Malachy. I don't think that the parties involved would appreciate it if **Shorelines** quoted them on half a sentence and omitted the other half.

### Sarcasm, Sarcasm!

It seems that whoever censored the portion of the article dealing with censorship did not read **Shorelines** in its entirety. The issue was the most profound piece of literature that I have ever read. Exposing "profane" words to the student body is indeed a disgrace. The students will now become perverted, and will not grow up to be decent people. I will never again read another issue of **Shorelines**, as long as such vulgarities are permitted to continue.

—Eric Goldfarb

## Why Limited Courses?

To the Editor:

We have a complaint concerning the school's policy, whereby a student may only take a limited amount of courses per day. Faculty members complain that students do not take advantage of the excellent courses offered to them. However, when a student requests to take extra courses that he is interested in, and feels will be an asset to him in future years, he is denied this right.

Many students wish to take, along with the required courses, other subjects such as additional languages, sciences, and other courses, but are unable to do so. The school feels that a student should not have more than six, or possibly seven, periods a day (excluding lunch), after the ninth grade. Although some students are even willing to come in during the zero period, they are not permitted to do this, as, "... it would be too much!" If the student does not mind the extra period, or periods, the school certainly should not.

The purpose of a school is to educate students. We feel that by not allowing the students to take the extra courses they are interested in, the school is stunting the educational growth of the students, and is bypassing the whole purpose of our educational system.

—Valerie Georgoulakos and  
Rhonda Golden



## From The Principal

The year 2001 is not just the subject of a futuristic fantasy. On the contrary, it is very much a part of current thinking at South Shore High School, figuring in the day-to-day planning that determines the ongoing educational program here.

We know that more than half the jobs in today's society did not exist 20 years ago. For example, such important fields as oceanography, ecology, and aerospace were not even part of the vocabulary of the generation just past. With an accelerated rate of social change, even more radical developments may be expected in the twenty-first century.

A major part of the productive lives of the students now at South Shore High School will be spent in the new millennium. We must therefore be prophetic and try to anticipate the shape of things to come in 2001, lest we suffer the dislocations described by Alvin Toffler in his recent best-seller, *Future Shock*. With careful planning and some good luck, we may be prepared for the future; even better, we may be able to determine its form.

### Advancing Technology

As I see it, the year 2001 will find people living in increasingly advanced technological societies, marked by high organizational complexity. Many young people, sensing the problems foreshadowed in this vision of the future, may view this prospect with anxiety. Yet, the resourceful and intelligent individual will "make

it" in that world of the future just as he or she always has in the past.

The Board of Education recently issued a new publication called *Ideas in Education*, a compilation of innovative practices found in the New York City high schools. South Shore was described as having already introduced a number of curricular features no other school possesses—in addition, of course, to some practices common to several other forward-looking schools. In the coming year, there will be other innovations: study through foreign travel, individualized courses, expanded independent study, and a broadened range of relevant electives in every subject area.

### Increased Opportunity

Moreover, there will be increased opportunity for students to strike out in completely new directions. There are several "alternative schools" now open for those who seem suited to them, as well as a number of out-of-school programs. One South Shore student has already received full credit for serving an internship with the municipal Human Resources Administration instead of attending classes, while several others have been accepted into the new "City-As-School."

Students at South Shore have every reason to face the year 2001 with confidence. After all, aren't they already in the school of the future today?

Dr. Lawrence Feigenbaum  
Principal



## Integration: Do We Want It?

By Donna Frye

This school is integrated, right? Sixty-five percent white and thirty-five percent non-white, right? The figures look good on paper, but did you ever ask yourself how integrated this school really is?

Go into the cafeteria any given day and you will notice that all of the black people are together and all the white people are together. Walk through the halls during passing and you will find the same thing.

Why is this so? Why don't we associate with each other socially?

### Lack Social Contact

I think there are many reasons for this lack of social contact. One of them is the fact that most of the blacks in this school come in from Brownsville, a predominantly non-white area and most of the whites live in Canarsie and Mill Basin, predominantly white

areas. Because of these neighborhood patterns, most of our friends will be of the same race as we are. This could be a reason for our self-segregation, but not a valid one. From the time we entered grade school we have been making new friends. It seems rather strange that we should cease to seek new friendships now.

Another possible reason for the lack of communication between the races here can be attributed to their very different social patterns. As an example, take the kinds of music listened to by our two separate groups of people. The majority of black people listen to soul music. Groups like the *Dramatics* and the *Persuasions* are very popular and widely listened to by non-whites. On the other hand, many white teenagers are into groups like the *Greatful Dead*, *Grand Funk Railroad* and so on. Possibly because

of differences like those the groups remain apart.

### Prejudice

Another very possible reason, which many people would like to brush off as untrue, is prejudice, or the unwillingness to integrate. Maybe we don't really want to be together as many people in this country suggest we would. Perhaps integration will never work for the simple reason many of us don't want it to work. If this is so, then we will continue to find ways to segregate ourselves. Also, if this is true many of us are hypocrites saying that all people are equal but feeling otherwise.

The problem of self-segregation will probably not cause riots or violence but until we decide whether or not we want integration this school as well as much of this society will remain one living hypocrisy.

# DOUBLE AGENT 6565

By Jeff Watnick

It was a damp, foggy morning when I embarked upon what was to be the strangest experience that I ever encountered. I met my contact, whom I'll call Tony, on Ralph Avenue. When we reached our destination Tony knocked at the door three times. Almost immediately two eyes appeared through a peep hole in the door. "Joe sent me," Tony whispered in a hushed tone.

The door swung open and I was introduced to this house of mystery. My eyes were greeted by the sight of a smoke-filled room reminiscent of a cabaret of the twenties. Where was this palace of sin? Las Vegas? Monte Carlo? No! It was Heshy's Coffee Shop.

### Shh!

We took our places at a table when a hard, gum-chewing counter-girl approached us.

"I'd like a . . ."

"Shh," my friend commanded me.

"What do you think you're doing?"

"I was just going to order an orange juice and maybe some . . ."

"Are you out of your mind?"

"What do you mean?" I asked.

"Loiter around the booths, stick your gum under the counter, bug the waitress for a glass of water, but never ask for anything to eat. What are you trying to do, ruin my reputation?"

"I'm sorry," I said. "I guess I wasn't thinking."

"All right," replied Tony. "But try not to slip up like that again."

Soon afterward, I found that I could not help but overhear a conversation taking place in the next booth.

"I say we use bombs."

"Don't be a fool," countered his partner. "Fire's the thing."

"Listen you pyro," retorted the other. "We tried fire the last time and now we'll do it my way."

Panic seized me as I hysterically shook at Tony: "The school! They're planning to blow up the school."

### No Sweat

Tony laughed and said to me reassuringly; "Don't worry, that's just Throckmorton and his bunch."

"Are they dangerous?" I asked.

"Of course not," he replied. "Every one of them is an honor student!"

"Then why did they say those things," I asked. (I was embarrassed at my ignorance of the situation.)

"They do it," explained my guide patiently, "because they know that being an honor student gets no attention and that the only time the school administration takes notice of anyone is if there is a threat of violence."

As I expressed my amazement the lights in the coffee shop started to blink on and off.

"It's a raid!" someone shouted.

Bedlam broke out and the scene that followed was straight out of a James Bond movie.

### Presto!

The poster of Janis Joplin slid into the wall and in its place came a portrait of Dolly Madison. Andy Warhol's masterpiece did the same vanishing act and in its place was a map of the United States.

Stolen exams were shoved into the napkin holders and everybody ran to hide.

"What's going on here?" I demanded.

"No time for questions," cried Tony. "Just hide!"

We took our spots behind the jukebox just in time to see someone taking refuge by diving into a vat of Heshy's homemade 100 per cent chocolate pudding.

At that moment the door burst open and in came the huge overpowering figure of a man known to us as the invincible Dean Greenberg.

The Dean strode up to the boss,

who by this time was visibly nervous, and said:

"Have you seen any students around here?"

"No students," replied the boss. "Would you be interested in a nice strudel, instead?"

"O.K.," answered the Dean. "And how about a nice cup of cutting . . . I mean coffee?" asked the man in charge.

"Fine," said the Dean.

"Glub. Gloop. Glop."

"Did you say anything?" questioned the Dean.

"No. Why?" answered the boss.

"Because either I'm going out of my mind, or the chocolate pudding just talked."

"You're probably working too hard," said the worker.

"Maybe so," said the Dean.

"Since there's no one here I guess I'll be leaving."

"Whew," said a hidden occupant in the coffee shop.

"You can be sure that I'll recommend this place to the rest of the faculty, but don't thank me," said the Dean.

"Oh, thanks a bunch," replied the boss as his complexion bore a lovely shade of green.

As the lonely figure of a man dedicated to his duty drifted off into the mid-morning sun, one could hear the puzzled muttering, "How do they keep doing this to me? I know they're in there. One of these days I'll prove it, just one of these days."

(Sadly, since these lines were written, the Coffee Shop is no more.)

## CLASSIFIED

Reel to Reel tape deck. B.S.R., very good condition with mikes and jacks. Professional \$60. Greg Rm. 342.

Lenny Bruce fans unite!—S.E. KONG IS COMING!

Charlie, stop squeaking!

R.W. is not responsible.



Thaxter Cooper, a freshman, and captain of the Freshman Track Team, is shown, center, as a winner in an essay contest sponsored by the 69th Precinct Community Council. He wrote on "The Policeman's Role in the Community," representing South Shore.

## Grass Laws Unclear

In the course of about a month, three attempts were made to locate information on New York City marijuana laws from the 63rd Precinct on Brooklyn Ave. and Ave. J. On the first visit, I was told that I had to speak to the Public Relations Officer. It seems the typical patrolman doesn't really know what happens to a citizen picked up for possession of marijuana.

Speaking to a patrolman, I learned that officers just arrest a person and bring them to the station for booking. Then it's up to the judge to decide the penalty.

### What Penalties?

I learned nothing about penalties for possession of marijuana, penalties for pushing marijuana, and how much marijuana is considered to be associated with dealing.

### Two More Attempts

Two more attempts were made to locate the P.R. officer. Again, he wasn't there. The second time, a call to the station was made, and I was told he would be there. When I arrived he wasn't there. It seems that he travels throughout the precincts all day. Out of desperation, I again asked the desk clerk if he could give me any information, as I was writing for a school newspaper. He

answered me with an abrupt, "no." At this point, I decided against trying to interview the Public Relations Officer.

To the best of my knowledge, but I am not absolutely sure, an individual can get six months to two years in prison for possession of up to a quarter of an ounce of the weed. Possession of over a quarter of an ounce constitutes possession with intent to sell. I have no idea of the penalties in this case.

### New Findings

Recently, the President's Commission on marijuana recommended that people should not be prosecuted for possession of up to one ounce of the drug, provided that they do not walk the streets with it. Only the pushers should be prosecuted. This is really a foolish conclusion to the controversial problem. How can someone buy something legally if it is illegal to sell it? Logically, to possess it, you either have to buy it or grow your own. Most people don't have the time, space or nerve to do the latter.

Acts such as possession of marijuana have been called, "crimes without a victim." If this is true, which I believe it is, the drug should be legalized completely.





## Long Trek

and



## Tired Feet

(Cont'd from P. 1 Col. 2)

nated at the Parade Grounds near the Park.

The time flew quickly after it began. An occasional stop to catch a fast breath and a cookie, plus four hours of grueling marching and the Walkathon was over. We crossed the finish line with blistered feet and an aura of accomplishment, yet also an unrelinquished sorrow that the walk had not lasted longer.

### Raped By Squirrel

It was after the first few miles, though, that things began to happen. Scott Edelman, while doing his Lenny Bruce imitations, was attacked and molested by a squirrel. "He took my nuts!" Scott later explained. Freddie "Brains" Ginsberg, in keeping in shape for the coming football season, tried to tackle a 50 foot tree. It was

on the ninth mile that Bruce Ellis commented, "It's a foot-stomping affair!" Seth Marmor, in his new clean-shaven look, out-did himself on the 17th mile when he removed his pants in the middle of the street, exposing his track shorts and leaving a few elderly passers-by in a state of bewilderment. And Charles Q. Epstein, leading a group of ten, took a wrong turn on Neptune Ave. They were last seen going west on the New Jersey Turnpike.

We acknowledge our thanks to "McDonald's" for providing free burgers and soft drinks on the return route; and also the kind folks who provided assorted cookies at each of the checkpoints.

### South Shore Largest Participant

After all of the walkers had returned to the parade grounds, it was estimated that South

Shore had the largest turnout of participants in the Walkathon. Eric Shalit of Shorelines ran for a straight 16 miles and came in third.

The high point and most enjoyable moment of the day came after the Walkathon! There at the parade grounds, using U.S. Army supplied water, Jo Ann DeVita, Alin Wolff, Allan Grossman, Barry Chaiken, Pam Gordon, Jeff Romantz and (yes!) our own Charles Saperstein and Miss Iris Lucash, partook in a grand ol' water fight.

A final thought—this walk had proven that students and teachers could take part in many of the same activities and the barrier existing between student and teacher is really very small.

P.S.—Any information concerning the whereabouts of Charles Q. Epstein will be appreciated.

## Norman Rockwell's America

By Eric Shalit

America, mom, and apple pie. That's what Norman Rockwell is made of. Paintings by the great illustrator are now on exhibit at the Brooklyn Museum. Rockwell has been pictorializing the American mood for over 60 years now. His photo-like paintings express moods and dreams that will make any viewer nostalgic. The style is strictly American.

### Realism In Motion

The gallery walls are filled with colorful paintings; the faces are those of everyday people; sad faces—happy faces; faces with emotions and minds. You glimpse

a painting of a blacksmithing contest; a double forge, anvils, suspenseful people betting on straining blacksmiths. Your eye puts the painting in motion as each blacksmith strikes the anvil, sending radiant sparks flying in all directions. You hear the sounds of metal against metal, and cheering voices coaching on their favorites. The blacksmiths grunt as beads of sweat form on their foreheads. You are pulled into the picture. You are sitting alongside your neighbors, yelling. The faces are those of the strangers you've met. They are not posed, they are real. They are the

faces of people you see in small towns; not knowing who they are. But they are real.

Your face now becomes part of the picture. You turn away, contented, containing all the emotion that was exhibited in the painting. You feel as if you personally witnessed the blacksmithing match.

### Stark Realism

This is the style of Rockwell. His stark realism, and assortment of emotional faces allow you to feel the action of the painting. His paintings express the American dream. The paintings are set in the places you want to be. The faces are not those of important or well known people. They are faces of people like you. Rockwell mainly sets his paintings in small, classical American towns.

His characters are contented people, living what was known as normal American lives. The paintings exhibit Rockwell's mood. He grew up in a small town, very much like those portrayed in his paintings. Even at the height of his career, when he was the best known illustrator in the nation he considered himself to be one of the plainfolk, an everyday person living a plain life.

### Saturday Evening Post

Much of Rockwell's best works were done while painting covers for the Saturday Evening Post. He worked as the Post's leading illustrator for almost 40 years. In this time he did several hundred covers. Several hundred covers for several million people to smile at.

Rockwell's paintings are roads for the mind to journey into. You become acquainted with each face, realizing the full scope of each character's personality. You carefully inspect the faces of the people you like, wanting to know

## Charlie Chaplin

By Barry Chaiken

The Tramp is back! After 20 years of self-exile from the United States, Charlie Chaplin, the greatest film artist that has ever lived, has come back to thank and acknowledge the people who truly love him. The affection for The Tramp came to its climax when Mr. Chaplin received an honorary Oscar for his contribution to the screen visual arts.

Chaplin's peak as a comedian extended over a period of about 40 years, from the teens to the forties. Most experts feel The Tramp's best work was his silent shorts, having a length of 15 to 20 minutes, made in the very early period of his career. His excellence truly comes through in *One A.M.* and *The Pawnshop*, both made in 1916. *One A.M.* has The Tramp fighting with a Murphy bed, a bed that folds into the wall. The battle ends with the Murphy bed getting Chaplin as the spoils.

### Tramp Shines Through

In *The Pawnshop*, the role of Chaplin as The Tramp comes shining through. Besides his "normal" antics of drying dishes with a clothes wringer and playing see-saw on the legs of a ladder, Chaplin fights with a fellow employee exchanging blows to the



## Being the Touching Story Your Only Childhood Fantastic C

By Eric Rowinsky

"Calling Courageous Cat and Minute Mouse—the Frog and Harry have just made off with the Von Voncar diamond. Get right on it," orders the police chief who is really a cross between a German shepherd and a bulldog. Instantly, but reluctantly, my hands are already upon the channel switching and trying to find a so-called adult show that should fit my "intelligence." Nevertheless, I am always back to see Courageous Cat capture the Frog and Harry with use of their fantastic grease and scissors gun.

### Swallowed By Fantasy

I was first swallowed up by the world of cartoon fantasy when I would tip-toe to the TV, early in the morning, to see Crusader Rabbit and Rags. They were everybody's heroes, for they rescued Grandma Moses from those horrible witches and saved Carl Bearskin, that all-American baseball player, from Dudley and the Extortionists. After the show, I turned past the test patterns, past our armed forces saluting the flag, past the friendly reverend urging us to see the right through Jesus Christ, and unto the Farmer, Cat and Mouse Cartoons. No people; they weren't ordinary farmers, cats, and mice. They were trained to perform while dancing to the can-can (silent). Bring back memories? And remember Coco the Clown (following the Diver Dan show) who lived in an inkwell?

### Dirty Cartoons Emerge

Goody-goody cartoons were interrupted when Olive Oil gave birth to Sweetpea without officially being married to Popeye or Bluto. When asked about the apparent problem while eating at a Wetson's hamburger joint, Olive said, "Pills and Oil don't mix."

## Breakthrough

Through the dark and narrow passage, a new life slowly pushes itself. The process is very hard. There is struggling motion for freedom, but the pull of love keeps it back. The gloom of the cage is very depressing. Stretching along the slim route, the final stage is about to begin. Crack! It has begun. An intense feeling of disgust is slowly coming about. The pathway has now become rigid. Immense ruggedness has taken over. The pull is strenuous. The aura of tight, firm arches that hug me are now beginning to break loose. Severe pain and arduous struggle are about to envelope me again. Utmost energy of my partner aids me in releasing my life from hers. Comfort soothes me for a while. Finally, strange expectations arouse me. The return of troubled currents strikes. I'm lost in the dark and the sensation of sharp pain thrills me. The conclusion of this ordeal is now under way. Flexibility and reality soon come in place. Shoving and pushing are the main factors which relate to my break from another life. This terrifying experience will no longer be so harsh. A big, shiny light reflects itself in my face. The exterior world is now my world. Outside, ten gigantic eyes stare at me. A big sigh of relief indicates satisfaction, love, and happiness. Thus on June eighth, nineteen hundred and fifty-seven, a new, hopeful life emerged into a world of sorrow, joy, hatred, love, war and peace.

—Nilgun Sali

them better. They seem to be looking back at you. Rockwell's paintings are to be dealt with on a very personal level. The American mood and dream is clear in each painting. The realism enables you to see familiar scenes in his paintings. You see life as you may want it for yourself. His paintings make people think, feel, and smile. Rockwell is America. America is in his mind. His thoughts and dreams collect on a canvas, to form an image. An image of life, time, and the American dream. Norman Rockwell discovered America. Discover his America at the Brooklyn Museum, now thru May 14.



# The Tramp Is Back



derrier. In the end, The Tramp is the hero, foiling a robbery of the pawnshop.

The recently re-released full length movie *Modern Times*, 1936, is a complete study of The Tramp in action. In it Chaplin experiences being mistaken for a Communist leader, practically roller skating off the ledge of a balcony, becoming a singing waiter, and diving into one foot of water.

### Tramp Not Tramp

The Tramp was more than a tramp. Chaplin nearly put out *Modern Times* himself by writing, producing, directing, composing the music, and doing every phase connected with issuing a movie. Chaplin was an artist!

Perhaps it is hard to relate to and appreciate a figure of another era, but Chaplin's talent is worth the effort needed to understand him. The Tramp is more than a character; he is emotion personified. He gives those who watch him a feeling of involvement in his actions. Chaplin makes us the character he is, The Tramp, and have all the freedom and personality the Chaplin Tramp has.

Laughter is something few men can give to people. Chaplin was able not only to give it to you but to share it with you.

## History of How You Wasted Good Watching Those Comic Cartoons.

Popeye remains the oldest of present day cartoon characters, fighting the evils of crime. Popeye cartoons led the crime cartoons into existence. Following that, and one of the greatest of all times, was the Dick Tracy Show, teaching America's youth that "crime doesn't pay" while rounding up those immortal enemies, such as Flat-top and the Mole.

### Cartoons Criticism

Cartoons branded immature and "silly" because they had no plot or humor were on the whole — worthless. They included Augie Doggie and Augie Daddy, Huckleberry Hound, Winky Dink, Peter Potamous, Magilla Gorilla and various cop outs, taken from television, like Abbot and Costello, Batman, and Jerry Lewis Cartoons.

Cartoon shows, as actors and television shows, also competed against each other. While Shoeshine Boy was changing into Underdog to save Polly Purebread, and as Felix the Cat and Poindexter were busy fighting the Master Cylinder, as Bullwinkle and Rocky were chasing Boris Badenoff into all corners of the world, Fred Flintstone and Barney Rubble were involved in an all-out competition war with the Jetsons. Radiation and germs erupting from this war stunted the growth of Pebbles, Bamm-Bamm and Little Elroy (Jetson's son).

### Winky Dink Victimizes

Big Industry eventually hits everywhere, and so commercialization put the Benny and Cecil Caps, Gumby and Pokey Dolls, Roger Ramjet Helmets and Winky Dink screens on the market. But thousands failed to hear that a "million" screens had been called back because of their defectiveness. Bridges, stairs, and railway



\*\*\*\*\*

tracks can still be seen on hundreds of televisions throughout the country; that is—the magic marker seeped unto the screen.

A cartoonist possesses the wonderful tool of changing faces, bodies, and character to shift personality. In shows such as *Dastardly and Mutley*, *Crazy Cat* and *Top Cat*, the audience feels for the criminal and senses their emotions. Cartoons have always, even before "adult shows," included minority groups, both physical and social, into their range of focus — such as *The Harlem Globetrotters* and *The Jackson 5*.

Cartoons cannot be condemned as immature just because they are animated and without "real" characters. **UP WITH IMAGINATION.**



Two German guards hold guns on American prisoner of war Billy Pilgrim (Michael Sacks) after pushing him into a bombed-out building.

## Five Stars For 'Slaughterhouse Five'

By Scott Edelman

The prejudiced reviewer is truly a terrible sight to a movie's promotional man. Once a person has it set in his mind that the movie he is about to see will be bad, he will in almost 100 percent of the cases ignore the movie's good points and concentrate on its bad points.

But yes Virginia, there is still that fraction of a percentage point, and it comes into play with Kurt Vonnegut, Jr's, *Slaughterhouse Five*.

### Brilliant

I went to the pre-release with the thought that it would be impossible for a book of its nature to be translated to the screen without some sort of loss. I was right — it did lose some of its scope but it gained something more — the three dimensionality which Vonnegut's work lacks.

The movie deals with Billy Pilgrim (Michael Sacks), a survivor of the Dresden fire bombing, who has become "unstuck in time." He jumps from one period of his life to another without any control over his movements, with Dresden acting as the hub to his wheel of life.

Pilgrim ends up living in his own world of dreams on another planet where all his wishes are fulfilled. One of them is fulfilled by Montana Wildhack (Valerie Perrine), the seductive movie actress who, eventually, becomes his mate.

### Pitiful Paranoid

Ron Leibman, the nutty chauffeur from *The Hot Rock*, works wonders with the part of Paul Lazzaro, a pitiful paranoid who swears vengeance on Billy for the death of a friend during the second world war and eventually enacts it over 30 years later.

The irony of the film is brought out, near the end, after the fire bombing which killed more people than Hiroshima and Nagasaki combined. Edgar Derby (Eugene Roche), a close friend of Billy's who once saved his life, is caught stealing a piece of Dresden china and is shot by the SS. Death triumphs over all.

### Music Fitting

The background music, which one usually ignores, is used here

as an integral part of the story line rather than dead weight added just for the sake of class. It was an all-Bach arrangement and was highlighted by the beautiful scenes showing the architecture and statuary of Dresden.

The book from which the film has sprung was based on the real-life experiences of Kurt Vonnegut, Jr. Having lived through the firebombing, he must sometimes act as a Billy Pilgrim jumping through time, trying to escape his memories.

Most authors who hand away their screenplay rights to others are usually dissatisfied with the work but Vonnegut enjoyed the writing of Stephen Geller as much as I did. Vonnegut considers it a masterpiece in its own way and completely different than that of the book.

It is like viewing a diamond from two perspectives. Each side has its own facets and also ones which are shared with the other. Together they form a complete gem.

And it has no flaws.

## Ban The Bathrooms: Opinion

By Charles Michelson

"The bathrooms in this school are a pig sty," said Mr. James McKee, supervising custodial engineer, who clearly got agitated as he thought about it. "I clean these bathrooms and five minutes later they're full of crap again." The bathroom situation in our school is a critical one, at least to the decent students who have to use them.

Not only are they often dirty and filled with smoke, but a student is in fear of getting mugged and robbed by those who may hang out there instead of going to class. Because of these unfavorable conditions and because of vandalism, the innocent student has to suffer. First of all, before he can ever get into the bathroom, he has to find an aide to unlock the doors.

### Aides Not Helping Much

Originally, aides were put at the doors to help prevent the defacing of the bathrooms and to discourage smoking, cutting, and any crimes. But the toilets still often lie in shambles, and remain refuges for cutters. They can be filled with kids smoking cigarettes and anything else they can get their hands on, and still

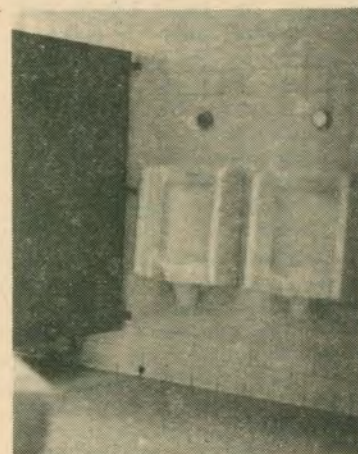
remain an invitation to all muggers and vandals.

The best and most practical solutions is to set up a student lounge. Right now! It would definitely stop the defacing of the walls and the crimes in the bathrooms and would help control the cutters. A student lounge would stop students from thinking that it is better to "hold it in" than to attempt the bathroom.

A smoking lounge would cut down on the garbage and the

dense smoke in the bathroom because the student would not have to sneak out in order to "beat the system." It should make the bathrooms more usable, cleaner and possibly healthier.

The hapless student is you — the student body. When you, the students, mess up the bathrooms it's you, the students, that suffer, because—IT'S ONLY YOU, THE STUDENTS, WHO USE THE STUDENT BATHROOMS!



Before



After



# Losses of War

By Joan Shapiro

To say what is lost in a modern-day war, a person must determine what is life, and what is the value of the life cycle.

Life is the series of changes undergone by an organism from birth till death. The value of life is the value of oneself. War is a game which takes us away from ourselves, our humanity, our serenity, our hardships. It speeds the changes and growths in persons till they are capable of facing the realities of tragedy or they escape the realities. Then again we must define. To some a tragedy is the loss of loved ones; to others it is too much rain in one season; and to still others there is no tragedy in the death of someone close at heart.

## War at Home

Modern day war has affected us, some directly and some indirectly. We face a war through poverty, discrimination, divorce and Vietnam. Others have no realization of what they have lost, no longer see inhumanities and accept society and themselves and join in making a war-like society. The war is right here. Masses and masses of people are in some sort of depression or daze, as if a huge fog or burden had to be lifted. Everyone's talking about philosophy and life in their sentimental sadness.

War is very much a part of my life. War is the fighting, tension, hostility, hate, competition, retreat—the few seconds of peace, and back again, the same patterns you grow up into, the same people that give you life and guide you into their troubled, confused life and society. Till one day you adopt similar patterns, yours are a reflection of pain. You are paranoid, insecure, alone; full of hate for everyone, especially yourself. Your fantasies about life are how it might have been if people around you showed love and approval. Like a child born with a limited mentality who is handicapped to learn only so much. . . .

You sit in your room on a lonely Sunday when your friends leave abruptly, for their parents demand they come home. Sunday is family day for some. The war has produced some of the saddest kids in America.

## Institutional War

Then, again, war surrounds you in the costly educative and communicative buildings, where education and communication have been turned to hate and fear, repetition and irrelevancy, and anxiety about what one is going to be in our world.

For there is no time to grow and develop. You must be only a machine. The greatest struggle is the one with yourself—the two parts of you.

There is the mask you wear for your contemporaries when indulging in lying, stealing, faking. This mask shields you from being hurt and keeps you on the acceptance line. The shell; the lost little person who you are, trying to find some sort of peace; scared and running from every unhappy aspect of life; desperately hunting for escapes. Drawing and writing—escaping from oneself. Wishing the magician you loved as a child would appear and be your saviour. Gaining wisdom from sadness weaving in and out of life. But really where are you? You don't know anymore.

This is war.

By Marc Frons  
While listening to the radio, do you ever hear a song that sounds a little familiar, perhaps a little too familiar, as if it were done someplace else, by someone different, somewhere, sometime ago?

Case in point: some English rock group called Emerson, Lake and Palmer produced an album about a year ago which contained, among other things, two pieces called *The Barbarian* and *Knife-Edge*, whose composers are listed on the album's jacket as the trio's members. Actually, the compositions are rearrangements



J.S. Bach

change the sound of the music per se, but only alters the context in which we view it and compare it to the original. For instance, when I first heard the *Switched-On Bach* album, and did not know that Air on a G String was written by old J.S. himself, I thought that this guy Walter Carlos was a great composer to write such strong material and play it on the Moog Synthesizer. But, after learning what Bach and his music are all about, and listening to some other interpretations, the only use I have for the *Switched-On Bach* album is as a door mat, a beer coaster, and

# Rocky Road For Classical Music

of works by two classical composers, Bela Bartok and Leos Janacek, respectively. Bartok's piano solo, *Allegro Barbaro* was written in 1911 and the Janacek orchestral work, *Sinfonietta*, in 1926.

The simple immorality of plagiarism is not the main point. Rather, many of us kids who were brought up on rock tend to scorn classical or "serious" music as dull and boring, while we joyfully embrace such pretentious panders as Emerson, Lake and Palmer as new and original talents.

Frank Zappa of *The Mothers of Invention*, whose music ranges from 50's type stuff to the higher levels of insanity has long professed his deep admiration for Edgar Varese, the modern American composer who first anticipated the use of tape and electronic music in the 1920's. Way back then, Varese was using chains, sirens, and lion roars as percussion, and of course was damned. Now, Zappa duplicates the Varese style and everyone says how original he is.

Even major talents like The Beatles tend to confuse rock with



John Lennon

or courage when your music is accepted by little 12 year olds with five bucks to shoot on the latest David Cassidy album. Men like Schoenberg, Webern and Berg, pioneers in atonality, were ridiculed almost to their death. But they never gave in, and never lost confidence in themselves.

I know, I know, rock is more immediate and personality oriented. Well, if it's sex you're looking for, it is a known fact that nineteenth century German composer Richard Wagner has slept with just as many women as Mick Jagger. As for Tchaikovsky — well, we all have our problems.

So friends, when all nine of your favorite rock stations are playing the same pimple cream commercial simultaneously, and the other 14 are telling you how to "beat the frizzies," just take a little time out from smoking your joint and tune to something like WNCN (just a little ways up from 'NEW'). Who knows, it might even clear up your complexion.

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# Black Denim Trousers & Motorcycle Boots



No, these are not the Flaming Dukes. They are our own fine handball team. The tall one in the center with the funny hair is Mr. Arnie Tischler, advisor, coach, and hitman.

By Robert Weisberg

When the members of the Sharks and Jets fought all over their cinemascope turf, it was okay. Real life is a different thing and as gangs once flourished in the fifties and early sixties, they have suddenly sprung up again.

On a Tuesday in April, a 17 year old student left his house to go out "with the guys." The thing is that when you're staying with a fighting gang, there's always the chance you might not get home again. He didn't. We're not going to pretend that the gangs are going to have a reign of terror (save that for the Late Show), but when people as ignorant as most members are, channel all their energies into starting up troubles, something's gotta give.

The life of a street gang member is a violent one. The whole revival of gangs has been rationalized by them by saying that

they exist to combat pushers and heroin addicts. The contradiction here is the fact that people who run in gangs live on hate. How they, with their warped sense of judgment, can judge others and mete out punishment is myth.

Don't think that we in the Canarsie area lack our own breed of street gangs. We have them, but they're known to the South Bronx gangs as kids. The local gangs are middle class and as members of the Dragons said, "We formed to occupy time." When asked about their activities, they listed things like purse snatching, mugging, breaking and entering and auto theft. Why kids who grew up with the veritable silver spoon in their mouths are involved in crime we don't know. When paralleled with their South Bronx "brothers" gutter existence, we find almost a justification of their existence.

The life of a Dragon is sort of

pointless and their code of ethics, though short, is pretty funny. "They won't use violence," they said, "unless of course they are resisted while committing a crime. "All crime is okay," they went on, "as long as the purses snatched don't belong to anybody's mother." What's annoying is the fact that they make about 70 bucks a week on "rip-offs."

The Dragons hate police because, as they said, "If a 'pig' knows that you're a Dragon, then prepare to be clubbed." The chance of inflicting that bit of punishment even tempted us to become a cop.

*He wore black denim trousers  
And motorcycle boots,  
And a black leather jacket  
With an eagle on the back.*

That song is older than every member of the Dragons. Isn't it sad how little street gangs have changed in the last 17 years? Tells you something, doesn't it?

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# SHORELINES SPORTS QUIZ



War of the walls.



## Off the Wall

As of February, the handball team, coached by Mr. Arnie Tischler, has been having intra-mural scrimmages. The team, consisting of 12 men, who practice every Tuesday and Thursday, participate on a junior varsity level.

In this first year of competition, the team will have exhibition matches against Erasmus, Wingate, Midwood, Canarsie, and Tilden High Schools. According to Coach Tischler, "By next year we should have one of the better teams in the borough."

### Outstanding Players

Reginald Langston, and Rawling Herrera are said to be the reasons why the S.S. handball team will be successful. Considered the best on the team, Reginald and Rawling provide talented depth in all areas of the game. However, it will depend on the other members of the team to make contributions for a victorious season.

### Budget Problems

As with most teams, the handball team does not have enough money allocated for its players. Because of the shortage of funds, players will not wear uniforms. Fortunately, enough money was given for the purchasing of gloves and blackballs. Also, South Shore does have handball courts to which students are invited when a handball tournament is under way.

## Art, Grace, Beauty

By Jeff Watnick

Women's libbers take note: No longer is a girl's future locked behind the doors of a sewing class or imprisoned by walls and aprons in Home Economics. Clear the mats and make way for the girl gymnasts.

Parallel bars, trampolines, "horses" and mats are a few of the battle fields that the girls have competed on.

In its infant year, South Shore's girls gymnastic team made an outstanding showing. Challenging experienced gymnastic squads, our girls placed second in four consecutive meets.

The spirited, hard-driving captain of the gymnastic team is eleventh-grader, Mary Anne Natoli, who stresses the physical condition of gymnastics. "You have to know how to control each muscle of your body," claims Mary Anne. Self-discipline is essential in gymnastics.

### Astonishing Feats

The girls train rigorously twice a week to keep in shape for their astonishing, and sometimes absurd athletic feats. Their equipment is of great variety and requires much skill to succeed on them.

"The idea is to take the tricky, difficult tasks and make them look easy and graceful," stated captain Natoli. Commenting on gymnastics in a regular gym class she added: "Heavy or tall people are apt to be more afraid than the average student, though these are the ones who try the hardest to prove to everyone that they are able to do it."

"Sometime you just have to

push people into performing gymnastics," Mary Anne said, "Once they get started they usually love it or at least have overcome their fear of gymnastics."

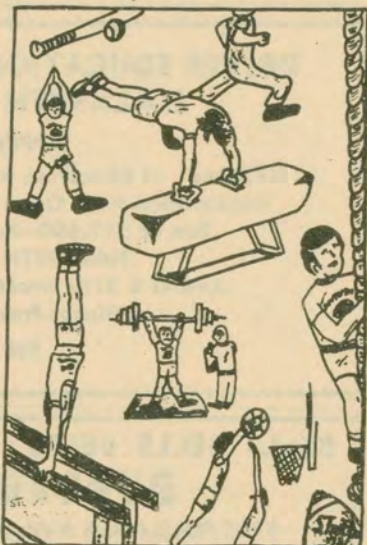
What is the reaction to girls having difficulty in this area of physical education?

"Participants in regular gym classes can be very mean," replied Mary Anne. "During this unit they might laugh and make fun of someone first attempting gymnastics. It's not only discouraging and embarrassing but it's enough to make a kid paranoid."

### Together

Boy and girl gymnasts have been working out together since the birth of the Boys' Gymnastic Team, April 26.

Watch out, Bella Abzug! You may have been talking about women's equality, but our girls have "flipped" over it.



1. Who is the all time leading collegiate basketball scorer, for a career?

a) Peter Maravich, b) Travis Grant, c) Oscar Robertson, d) Wilt Chamberlain.

2. Who has scored the most points in his career as an ABA player?

a) Mel Daniels, b) Roger Brown, c) Rick Barry, d) Larry Jones.

3. Who is the only player to get 7 straight hits in a game, in major league baseball history?

a) Aurelio Rodriguez, b) Cesar

## Team Racket

By David Pollack

South Shore's tennis team is an organization of about 15 boys who, for the most part, are very gifted tennis players. When the team plays its matches against top Brooklyn competitors, the organization of the team is one that is unique in sports. Competition in matches is centered around play between singles players and doubles teams. The standard and accepted manner in which a match is played is to enter three singles players and two doubles teams into competition. The team wins at least three out of five of the contests is the winner of the match. In this manner South Shore's excellent tennis team will play out its schedule in hopes of a varsity championship.

However, to achieve this sought-after championship, the Gutierrez, c) Al Kaline, d) Rober-



Coach Murray Eisenstadt

members of the team, under the coaching of Murray Eisenstadt, have worked hard every day after school and on weekends to perfect their developing skills as tennis players par excellence. With the constant drilling and professional attention of the coach, the team has blossomed into a first rate squad with a good shot at a winning season.

### Comment

There is one thing, however, that the team is lacking in, and that is support and enthusiasm from the student body. Most people do not realize the great athletic ability that is necessary in this sport and believe tennis is a secondary sport. This is just not so and the team is willing to prove it if you will show up to some of the home games and practice and watch the play. For location and time, check with the schedule posted near the main lobby. The season started April 27.

to Clemente.

4. Which of these men has participated in the longest pass play in NFL history?

a) Joe Namath, b) Danny Weitz, c) Sid Luckman, d) Karl Sweetan.

5. Who is the all time leading money winner in golf?

a) Bobby Jones, b) Arnold Palmer, c) Jack Nicklaus, d) Billy Casper.

6. In the 1963 World Series, Sandy Koufax set a record for most strikeouts in a game with 15. Whose record did he break, and who has since broken Koufax's record?

7. Which NBA player holds the record for best field goal percentage in one season?  
a) Kareem Abdul-Jabbar b) George Mikan, c) Wilt Chamberlain, d) Bill Russell.

8. Who is the only NFL player to ever assist on 100 goals in a season?

a) Bobby Orr, b) Bobby Hull, c) Phil Esposito, d) Gordie Howe.

9. What is the only college or university to have won both the NCAA basketball title, and the NIT championship in the same year?

a) UCLA, b) CCNY, c) Notre Dame, d) Princeton.

10. Who was the last NBA player to shoot over .900 from the free throw line in one season?

a) Jack Marin, b) Adrian Smith, c) Larry Sigfried, d) Flynn Robinson.

11. Match the event with the year it occurred:

1. Bob Hayes becomes the first man to run 9.1 for the 100 yard dash.

2. Mario Andretti wins Indianapolis 500.

3. Jack Nicklaus wins his first U.S. Open.

4. Tom Dempsey kicks a 63 yard field goal.

a) 1970, b) 1969, c) 1962, d)

## Last Quiz

Only a handful of answers to last month's quiz were submitted. Although no one answered all the questions correctly, Mark Merlin and Neil Forrest each had only one question wrong.

The answers to last month's quiz are as follows:

- |                 |                  |
|-----------------|------------------|
| 1-c Gale Sayers | 9 a) 1965        |
| 2-b Jerry West  | b) 1961          |
| 3-a Yankees     | c) 1964          |
| 4-c 16          | d) 1960          |
| 5-d Cleveland   | 10-c Fred Carter |
| Indians         | 11. Early Wynn   |
| 6-a Connie      | 12. 152          |
| Dierking        | 13-a Dick Lane   |
| 7-c Raymond     | 14-d Elroy Face  |
| Berry           | 15. 11           |
| 8 Ernie Banks   | 16-c Dick Groat  |

1963.

12. Which of these quarterbacks has the lowest interception percentage of any in NFL history, for his career?

a) Roman Gabriel, b) Fran Tarkenton, c) Bart Starr, d) John Unitas.

13. Who were the "ugliest" battery in baseball?

14. The pitcher who hit 2 grandslams in a game is:

a) Don Drysdale, b) Tony Cloninger, c) Bob Gibson, d) Bob Feller.

15. Who was the pitcher who threw both left and right?

a) Vince Colbert, b) Jim Bagby, c) Al Smith, d) Cal McLish.

16. What was the N.Y. Nets original name?

17. The first goalie to wear a mask was:

a) Gump Worsley, b) Tony Esposito, c) Jacques Plante, d) Glenn Hall.

18. Who holds the record for consecutive errorless games by a second baseman?

Winners' names will appear in our next issue. Put answers in Room 277, under the door if no one is in.

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# SPORTLINES

Vol. 2—No. 7

South Shore Sports

May 5, 1972

By Bruce Kasman

The baseball strike has finally ended and the players have come off the picket lines and back on to the fields. The strike, which lasted 14 days, was caused by the excess money in the players' pension fund, but as the strike continued it appeared evident that money was not the main issue.

This strike shouldn't and wouldn't have happened if not for owners who treat the players as if they were children. The owners prolonged the strike in order to punish the players, break their union and to turn public opinion against them. The owners felt that if they stayed on strike long enough they would succeed in destroying the union and stop any possibility of a strike next

year when the big issues come up, such as the reserve clause and minimum wages.

### Players Also Wrong

The players weren't free of fault either. When they originally voted they had no idea that there would really be a strike and when it happened they were forced to continue or destroy the union.

The strike was very costly to all concerned. The players lost, the owners lost and most of all the game lost. Perhaps the only thing which this strike proved is that the season is much too long. With the excitement of the hockey and basketball playoffs in April the fans can and have been living without baseball; attendance in stadiums is down and the fans appear to be putting on their own strike.

## On The Field Swinging

By Eric Goldfarb

Starting its second season, after finishing its first with only one victory, isn't easy for the South Shore baseball team. Considering this, the team played extremely well, coming out on the short side of one-run ball games in the first two games of the year.

The still young neighborhood rivalry between South Shore and Canarsie was intensified by Canarsie's narrow 2-1 victory on April 26. The first five innings were uneventful; in fact, boring. There was only one hit between both teams and only one man got as far as second base. Cesar Prince was awarded first base, when the umpire apparently thought he was hit by a pitch. After diving back to first on a

Prince, Max Rogers and Keith Bodie all singled to load the bases with one out. Prince tagged up from third on John Cosares' sacrifice fly to right.

In the bottom of the sixth, Canarsie's lead off batter singled, and scored on Louis Appelbaum's triple. Appelbaum scored when Ricky Alvino bounced back to the pitcher.

### Team Improved

With four new players starting this year, and Keith Bodie switching from shortstop to pitcher, the team looked much improved. Bodie pitched an impressive three hitter, and struck out five.

Against Madison, S.S. lost 5-4 in a game with much better hitting than the Canarsie game. Bodie and Cosares both had doubles. Max Rogers had two RBI's,

## Soccer Kicks Off

By Jeff Shapiro

Next year, South Shore will add another sport to its list of varsity teams. Starting in September, South Shore will field a varsity soccer team.

The team, coached by Mr. Jerry Cohen, will consist of a 30 man squad. Two goalies and 28 field men will round out the unit. Next year, the team's first year of P.S.A.L. competition, will be played in the Brooklyn "B" division. It will receive stiff competition from such teams as our



Soccer Captain Abe Altman involved in practice for next season which starts in September.

neighborhood rival, Canarsie, whom they will play on opening day.

### Training Begun

The soccer team has already started its training for next season. There will be exhibition games played from the first week of school until two days before the opening game.

The team has come a long way since its start last season. The players, representing many different countries, have worked hard and have improved their skills immensely. They have gained experience from last fall's games with other P.S.A.L. soccer teams and have also matured at the same time.

Mr. Cohen and his highly spirited unit is looking forward to next season. They are quite optimistic towards a victorious fall season and their play and poise on and off the field is a good indication of this.



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Richard Fuchs flies into the sand pit during one of his jumps.

## Streaking Striders Score

By Barry Troy and Craig Sklar

The South Shore Striders are off and running, not only for the finish line, but for new school records as well. At the Queens-Iona Relays at Randall's Island a past Saturday, Matthew Williamson, Marc Levine, Jimmy McInnis, and Richie Clarke got together and showed the other high schools in New York City just what South Shore was capable of doing. In the one-mile relay they set a new school record with an outstanding time of 3:32.9. Two other school records were broken on Saturday. The freshman two mile relay was run in 8:48.1, while the Distance Medley Relay was completed in a time of 10:58.8. Congratulations are in order for the members of both

these relay teams. As Mr. Marty Lewis, track coach, wrote, "Congratulations to all boys who competed, for the following: running close to goals for the meet, being very competitive, and giving away nothing."

### First Varsity Victory

The first varsity dual track meet victory was registered for the Striders on April 19 against Bushwick High School. South Shore gained the victory by overall good performances from all the runners, and exceptionally fine efforts by the field men. The final score of the meet was SOUTH SHORE—68, Bushwick—40. The meet against Bushwick had one sad note, though. Marc Levine was mugged on the way home.

## Hole in One

By Neil Forrest and Larry Haas

After a year of struggle on the part of both teachers and students, golf has finally come to South Shore. And not without result, as our first three competitions have resulted in victory.

Last year interested sophomores were led in practice by Mr. Nat Glass. After Mr. Glass left the school, the position was taken over by Mr. Andrew Ferrara, and very competently so, as is illustrated by our successful record.

On April 14 our opponent was Erasmus, and although we won, Erasmus did not go down without a fight. The match was not clinched until Ronald Goodman grabbed the third hole of a sudden death playoff. The final score was 3-2.

### Canarsie Goes Down

Three days later on the 17th, South Shore met her arch rival, Canarsie. Having an easy time, we swept, 5-0. Besides Goodman — Mitch Lazar, Alan Shatsky, Jamie Kahn, and Ronald Rubel were instrumental in Canarsie's defeat.

One week after the Canarsie trouncing, South Shore once again played well, but lost against Midwood. Considering these three consecutive wins, our team looks extremely promising for the upcoming league-sanctioned season.



South Shore hits hard but loses to Canarsie 2-1.

pop-up to third, he injured his hand but stayed in the game and stole second.

In the top of the sixth, South Shore scored its only run. Cesar

and Cesar Prince and Matt McMahon each had one. The four runs were scored by Andy Brahms, John Cosares, Barry Frieder, and Cal Jones.

## BASEBALL SCHEDULE

Fri., 5th Madison (H) 3:30	*Wed., 17th Erasmus (H) 3:30
*Mon., 8th Tilden (H) 3:30	*Fri., 19th Midwood (A) 3:30
*Wed., 10th Sheepsh'd (H) 3:30	*Fri., 26th Tilden (A) 3:30
*Thur., 11th Madison (A) 3:30	(H)—Home. (A)—Away.
*Tue., 16th Canarsie (H) 3:30	*League Game.

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